



Ralf Behrens

Germany, Edewecht

O Heiland, reiß die Himmel auf (low) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	O Heiland, reiß die Himmel auf [low]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trombone and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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O Heiland, reiß die Himmel auf

Traditional (Arr.: Ralf Behrens)

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♩ = c. 150

Trombone

Guitar

4

9

15

21

27

Two staves of musical notation. The top staff is in bass clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The music consists of eighth and sixteenth notes with rests.

33

Two staves of musical notation. The top staff is in bass clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The music consists of eighth and sixteenth notes with rests.

39

Two staves of musical notation. The top staff is in bass clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The music consists of eighth and sixteenth notes with rests. A 6/4 time signature change is indicated at the start of the second measure of the bottom staff.

43

Two staves of musical notation. The top staff is in bass clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The music consists of eighth and sixteenth notes with rests. A 6/4 time signature change is indicated at the start of the second measure of the bottom staff.

46

Two staves of musical notation. The top staff is in bass clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The music consists of eighth and sixteenth notes with rests. A 6/4 time signature change is indicated at the start of the second measure of the bottom staff.