



Ralf Behrens

Germany, Edewecht

Hevenu Schalom Alejchem (D minor - Version 1 - high notation) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Hevenu Schalom Alejchem [D minor - Version 1 - high notation]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Folk

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Hevenu Schalom Alejchem

Traditional (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Guitar

Measures 1-3: The Alto Recorder part begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The guitar accompaniment consists of three measures of chords: a whole note chord (F4, Bb4, D5), a half note chord (F4, Bb4, D5), and a quarter note chord (F4, Bb4, D5).

Measures 4-7: The Alto Recorder part continues with quarter notes D5, E5, F5, and G5. The guitar accompaniment features a sequence of chords: a whole note chord (F4, Bb4, D5), a half note chord (F4, Bb4, D5), a quarter note chord (F4, Bb4, D5), and a quarter note chord (F4, Bb4, D5).

Measures 8-10: The Alto Recorder part continues with quarter notes G5, F5, E5, and D5. The guitar accompaniment features a sequence of chords: a whole note chord (F4, Bb4, D5), a half note chord (F4, Bb4, D5), a quarter note chord (F4, Bb4, D5), and a quarter note chord (F4, Bb4, D5).

Measures 11-13: The Alto Recorder part continues with quarter notes D5, C5, Bb4, and A4. The guitar accompaniment features a sequence of chords: a whole note chord (F4, Bb4, D5), a half note chord (F4, Bb4, D5), a quarter note chord (F4, Bb4, D5), and a quarter note chord (F4, Bb4, D5).

Measures 14-16: The Alto Recorder part continues with quarter notes G4, F4, E4, and D4. The guitar accompaniment features a sequence of chords: a whole note chord (F4, Bb4, D5), a half note chord (F4, Bb4, D5), a quarter note chord (F4, Bb4, D5), and a quarter note chord (F4, Bb4, D5).

17 8

21 8

accel. ♩ = c. 70 - 150

25 8

28 8

31 8