



Ralf Behrens

Germany, Edewecht

Hevenu Schalom Alejchem (D minor - Version 1 - high - low notation) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Hevenu Schalom Alejchem [D minor - Version 1 - high - low notation]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Folk

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Hevenu Schalom Alejchem

Traditional (Arr.: Ralf Behrens)

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♩ = c. 120

The musical score is arranged for Flute and Guitar in 4/4 time. The key signature has one flat (B-flat). The score is divided into five systems, each with a Flute staff on top and a Guitar staff on the bottom. The first system starts at measure 1. The second system starts at measure 4. The third system starts at measure 8. The fourth system starts at measure 11. The fifth system starts at measure 14. The Flute part consists of eighth and quarter notes, often with slurs and accents. The Guitar part features a mix of chords and single notes, with some measures containing double bar lines and repeat signs.

17 8

Musical notation for measures 17-20. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature of 8. The bottom staff is a piano accompaniment with a key signature of one flat and a common time signature of 8. The music features a mix of eighth and quarter notes.

21 8

Musical notation for measures 21-24. The top staff is a vocal line in G major with a key signature of one flat and a common time signature of 8. The bottom staff is a piano accompaniment with a key signature of one flat and a common time signature of 8. The music features a mix of eighth and quarter notes.

accel. ♩ = c. 70 - 150

25 8

Musical notation for measures 25-27. The top staff is a vocal line in G major with a key signature of one flat and a common time signature of 8. The bottom staff is a piano accompaniment with a key signature of one flat and a common time signature of 8. The music features a mix of eighth and quarter notes. An acceleration instruction is present above the first measure.

28 8

Musical notation for measures 28-30. The top staff is a vocal line in G major with a key signature of one flat and a common time signature of 8. The bottom staff is a piano accompaniment with a key signature of one flat and a common time signature of 8. The music features a mix of eighth and quarter notes.

31 8

Musical notation for measures 31-34. The top staff is a vocal line in G major with a key signature of one flat and a common time signature of 8. The bottom staff is a piano accompaniment with a key signature of one flat and a common time signature of 8. The music features a mix of eighth and quarter notes. The section ends with a double bar line and repeat signs. First and second endings are indicated by '1.' and '2.' above the notes.