



# Ralf Behrens

Germany, Edewecht

## Hevenu Schalom Alejchem (D minor - Version 1 - very high - high notation) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Hevenu Schalom Alejchem [D minor - Version 1 - very high - high notation]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Folk

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Hevenu Schalom Alejchem

Traditional (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 120

The musical score is arranged for Violin and Guitar in 4/4 time, with a tempo of approximately 120 beats per minute. The key signature is one flat (B-flat). The score is divided into five systems, each with a measure number (4, 8, 11, 14) at the beginning of the first staff. The Violin part (top staff) features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The Guitar part (bottom staff) provides accompaniment with chords and rhythmic patterns, including a prominent eighth-note bass line. The score includes dynamic markings such as accents (>) and a fermata over a note in the final system.

17

21

*accel.* ♩ = c. 70 - 150

25

28

31