



# Matthew Zisi

United States (USA)

## His Love Abides with Me Traditional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

### About the piece

<b>Title:</b>	His Love Abides with Me
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn - Sacred
<b>Comment:</b>	<p>Stirring arrangement of His Love Abides with Me, perfect for offertory or other church special:</p> <p>1. The shadows fall upon my pathway here below, I know His love abides with me; I shall be safe with Him whereâ€™er He bids me go, I know His precious love.</p> <p>2. When sorrows come and heartaches fill my eyes with tears, I know His love abides with me; His blessed Spirit comes to banish all my fears, I know His... (more online)</p>

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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# His Love Abides with Me

words by J. R. Baxter, Jr.

music by Samuel J. McCollum; arranged by Matthew Zisi

**Allegro** ♩ = 120

The musical score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-4) starts with a forte (*f*) dynamic in the bass and piano (*p*) in the treble, moving to mezzo-forte (*mf*) and mezzo-piano (*mp*). The second system (measures 5-8) features a forte (*f*) bass line and mezzo-forte (*mf*) treble. The third system (measures 9-12) continues with mezzo-forte (*mf*) dynamics. The fourth system (measures 13-16) includes a repeat sign and a first ending bracket. The fifth system (measures 17-20) concludes with a first ending bracket. The score includes various musical notations such as accents, slurs, and dynamic markings.

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21

2.

25

*f* *mf* *mp* *f* *rit.*

29

Moderato ♩ = 84

*p* *mp*

32

*p* *mp*

35

*p*

38

41

43

45

47

50

*mp*

53

Allegro ♩ = 120

*p* *pp* *mf*

56

*f* *mf*

60

*f*

65

69

Musical score for measures 69-72. The piece is in B-flat major (one flat) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth-note chords. Dynamic markings include accents (>) and a crescendo hairpin.

73

Musical score for measures 73-76. The right hand continues with melodic patterns, including a triplet in measure 74. The left hand maintains the accompaniment. Dynamic markings include accents (>) and a crescendo hairpin.

77

Musical score for measures 77-80. The right hand features a melodic line with slurs and accents. The left hand continues with the accompaniment. Dynamic markings include accents (>) and a crescendo hairpin.

81

Musical score for measures 81-84. The right hand has a melodic line with slurs and accents. The left hand continues with the accompaniment. A fortissimo (*ff*) dynamic marking is present in measure 82. The piece concludes with a double bar line in measure 84.