



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: HOLY MELODY OF KALIV [In Memoriam Rebbe MENACHEM MENDEL TAUB (1923-2019)]

Composer: Traditional

Arranger: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Style: Chassidic

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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In Memoriam Rebbe Menachem Mendel Taub HOLY MELODY OF KALIV for Piano

Jewish Hasidic Folklore
arr. by Serban Nichifor

Rubato e dolce, quasi improvvisando

The musical score is written for piano and consists of five systems of staves. Each system includes a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions are provided throughout the piece.

System 1 (Measures 1-9):
Treble clef: *mf*, *doloroso*, *molto espressivo*
Bass clef: *mp*

System 2 (Measures 10-18):
Treble clef: *p*, *eco*, *mf*
Bass clef: *mf*

System 3 (Measures 19-26):
Treble clef: *mf*, *f*, *f*
Bass clef: *f*

System 4 (Measures 27-37):
Treble clef: *> mp*, *mf*
Bass clef: *mp*

System 5 (Measures 38-44):
Treble clef: *calando*
Bass clef: *cca 2'*
1-V-2019