



Aurélien Solor

France, Morangis

Home, sweet home Traditional

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: Home, sweet home
Composer: Traditional
Arranger: Solor, Aurélien
Copyright: Copyright © Solor, Aurélien
Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style: Traditional

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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Home, sweet home

Score

Traditional
Aurelien Solor

♩ = 90

Flute

Oboe

Clarinet in B \flat

Bassoon

The first system of the score consists of four staves. From top to bottom, they are labeled: Flute, Oboe, Clarinet in B \flat , and Bassoon. Each staff begins with a treble clef (except for the Bassoon which has a bass clef), a key signature of one flat (B \flat), and a 4/4 time signature. The music starts with a rest for the first measure. The Flute, Oboe, and Clarinet in B \flat parts are marked with a mezzo-forte (*mf*) dynamic. The Bassoon part is also marked with *mf*. The notation includes quarter notes, eighth notes, and half notes, with some notes beamed together and some having slurs.

6

Fl.

Ob.

B \flat Cl.

Bsn.

The second system of the score consists of four staves, labeled: Fl., Ob., B \flat Cl., and Bsn. The music continues from the first system. The Flute part has a measure rest at the beginning of the system, indicated by a '6' above the staff. The notation continues with quarter and eighth notes, maintaining the *mf* dynamic.

12

Fl.

Ob.

B \flat Cl.

Bsn.

Detailed description: This system contains measures 12 through 17. It features four staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). The key signature has one flat (B-flat). The Flute and Oboe parts are in treble clef, while the Bassoon is in bass clef. The B-flat Clarinet is in treble clef with a sharp key signature. The music consists of eighth and quarter notes with various rests and phrasing slurs.

18

Fl.

Ob.

B \flat Cl.

Bsn.

Detailed description: This system contains measures 18 through 23. It features the same four staves as the previous system. The key signature remains one flat. The music continues with similar rhythmic patterns. In measures 19, 20, 21, and 22, there are dynamic markings consisting of a hairpin (crescendo or decrescendo) with a fermata-like shape at the end, indicating a change in volume for the woodwind parts.

24

Fl.

Ob.

B \flat Cl.

Bsn.

Detailed description: This image shows a page of a musical score for the piece 'Home, sweet home'. The page is numbered '3' in the top right corner. At the top center, the title 'Home, sweet home' is written. The score begins at measure 24, indicated by a '24' above the first staff. There are four staves, each for a different instrument: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). The Flute, Oboe, and B-flat Clarinet staves use a treble clef, while the Bassoon staff uses a bass clef. The key signature for all parts is one flat (B-flat major or D minor). In measure 24, each instrument plays a single quarter note. The Flute plays a G4, the Oboe plays a G3, the B-flat Clarinet plays a G4, and the Bassoon plays a G2. The score continues to measure 25, which is partially visible on the right edge of the page.