



Patrice Durand

Home on the range Traditional

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Home on the range
Composer: Traditional
Arranger: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: Flute, Viola, Guitar
Style: Folk

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Home on the Range

Traditional U.S.A.
Arrangement Patrice Durand

♩ = 120

FLI
Clar.
Guit

Barrien V

II

3p. 2p. 3p. p. 3 2p. p. 0 0

2p. 0 0 p. 1 #4 0 1 3 3 0 p. 3

3 2p. 1p. p. 3 2 p. 3 4 1 4 1 2

3 2 3p. p. 3 1 2 1 3 2p.

20

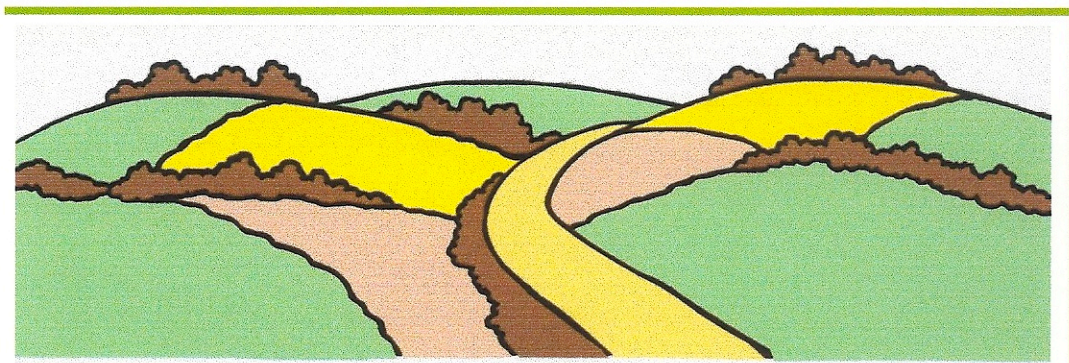
Musical score for measures 20-23. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of three staves: a treble clef staff with a melodic line, a treble clef staff with a harmonic accompaniment, and a bass clef staff with a bass line. A fermata is placed over the first measure of the top staff. The bottom staff includes a '4 2' marking at the end.

24

Musical score for measures 24-27. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of three staves. The top staff has a fermata over the first measure. The middle staff has a 'II' marking above the first measure. The bottom staff has a 'II' marking above the second measure and includes a '2 3 3' marking below the third measure. The bottom staff ends with a '2 1' marking.

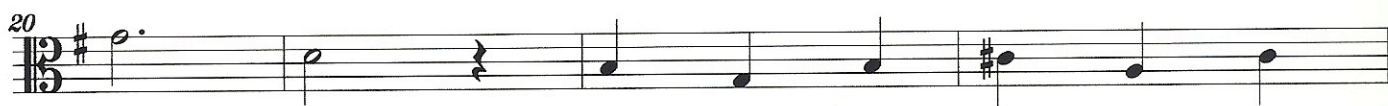
28

Musical score for measures 28-31. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of three staves. The word 'morendo' is written above the middle staff in the third measure. The piece concludes with a double bar line at the end of the third measure.



Home on the Range

Deuxième voix pour Alto



Home on the Range

Deuxième voix pour Flûte ou Violon

