



# Toby Darling

United Kingdom, Winchester

## Horete-Kayouni (222) Traditional

### About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

**Associate:** PRS - IPI code of the artist : 259809226

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

### About the piece



**Title:** Horete-Kayouni [222]

**Composer:** Traditional

**Arranger:** Darling, Toby

**Copyright:** Public Domain

**Publisher:** Darling, Toby

**Instrumentation:** 3 guitars (trio)

**Style:** Japanese Traditional Music

**Comment:** Source: "Japanese Popular Music: a collection of the popular music of Japan rendered in to the staff notation" by Y. Nagai and K. Kobatake, 2nd Ed., Osaka, S. Miki & Co., 1892, pp 56-57. Transcribed by Tom Potter, 2005. <http://ww.daisyfield.com/music/> Arranged as guitar trio by Toby Darling

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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60 bpm

Horete-Kayouni  
For Three Guitars

Trad arr Y. Nagai, K. Kobatake/T. Darling

The image displays a musical score for three guitars, arranged in five systems. Each system consists of three staves. The music is written in 4/4 time and features a mix of melodic lines and rhythmic accompaniment. Measure numbers 41, 45, 49, 53, and 57 are indicated at the beginning of their respective systems. The notation includes various note values, rests, and articulation marks. The key signature has one sharp (F#).

61

This system contains measures 61 through 64. It features three staves: a top staff with a treble clef and a melody line, a middle staff with a treble clef and a complex rhythmic accompaniment, and a bottom staff with a bass clef and a bass line. The music is in 4/4 time and includes various note values and rests.

65

This system contains measures 65 through 68. It continues the three-staff arrangement from the previous system. The middle staff shows a dense texture of sixteenth notes, while the other staves provide harmonic support.

69

This system contains measures 69 through 72. The musical texture remains consistent with the previous systems, showing a mix of melodic and rhythmic elements across the three staves.

73

This system contains measures 73 through 76. The middle staff continues its intricate rhythmic pattern, and the overall structure of the piece is maintained.

77

This system contains measures 77 through 79, which is the final system on the page. It concludes with a double bar line and a key signature change to one sharp (F#) in the bottom staff.