



# William Wallace

Arranger, Publisher

United States (USA), Apex

## About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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William Wallace  
www.easybyte.org

**Personal web:** <http://www.easybyte.org>

## About the piece



**Title:** House of the Rising Sun [British Folk Melody]  
**Composer:** Traditional  
**Arranger:** Wallace, William  
**Licence:** Copyright © William Wallace  
**Instrumentation:** Piano solo  
**Style:** Folk

## William Wallace on [free-scores.com](http://www.free-scores.com)

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# House of the Rising Sun

British Folk Melody  
Arranged William Wallace  
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The musical score is presented in five systems, each with a treble clef staff on top and a bass clef staff on the bottom. The time signature is 3/4. The key signature is one sharp (F#). The first system begins with a treble clef staff containing a quarter note G4, followed by a half note A4, and a quarter note B4. The bass clef staff starts with a quarter rest, followed by a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The second system features a treble clef staff with a half note chord of G4 and B4, followed by a half note chord of A4 and C5. The bass clef staff continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The third system has a treble clef staff with a half note chord of G4 and B4, followed by a half note chord of A4 and C5. The bass clef staff continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The fourth system has a treble clef staff with a half note chord of G4 and B4, followed by a half note chord of A4 and C5. The bass clef staff continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The fifth system has a treble clef staff with a half note chord of G4 and B4, followed by a half note chord of A4 and C5. The bass clef staff continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

The image displays three systems of musical notation, each consisting of a treble and bass staff. The first system features a treble staff with a whole note chord (F#4, C#5) and a bass staff with a melodic line of eighth notes. The second system shows a treble staff with a whole note chord (F#4, C#5) and a bass staff with a melodic line of eighth notes. The third system shows a treble staff with a whole note chord (F#4, C#5) and a bass staff with a melodic line of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.