



Bernard Dewagtere

France, SIN LE NOBLE

The Holly and the Ivy (Roud Folk Song Index No. 514.) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Holly and the Ivy [Roud Folk Song Index No. 514.]
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Harpsichord
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Le houx et le lierre - The Holly and the Ivy

Roud Folk Song Index No. 514.

Old Carol

Transc. : Bernard Dewagtere

Gaiement

Harpisichord

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of one flat (B-flat). The treble clef contains the melody, and the bass clef contains the accompaniment. Measure 1 starts with a repeat sign. The melody features eighth and quarter notes with various ornaments like grace notes and mordents.

Musical notation for measures 7-13. The melody continues with eighth and quarter notes. Measure 7 begins with a repeat sign. The accompaniment consists of chords and moving bass lines.

Musical notation for measures 14-20. Measure 14 starts with a repeat sign. Measures 15-16 are marked with '1.' and '2.' above the staff, indicating a first and second ending. The key signature changes to one sharp (F#) at the beginning of measure 17.

Musical notation for measures 21-27. The melody continues in the key of one sharp. The accompaniment features chords and moving bass lines. Measure 21 starts with a repeat sign.

Musical notation for measures 28-34. Measure 28 starts with a repeat sign. The piece concludes with a 'rit.' (ritardando) marking above the staff in measure 33, leading to a final cadence in measure 34.