



Matthew Zisi

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	O How I Love Jesus
Composer:	Traditional
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Stirring arrangement of O How I Love Jesus, perfect for offertory or other church special!

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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O How I Love Jesus

words by Frederick Whitfield

music anonymous; arranged by Matthew Zisi

Allegro $\text{♩} = 60$

f *mf*

5 *mp* *f* *mp* *mf*

11

17

23 **Moderato** $\text{♩} = 50$

f rit. *mp* *legato*

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28

Musical notation for measures 28-31. Treble clef has quarter notes and eighth notes. Bass clef has a steady eighth-note accompaniment.

32

Musical notation for measures 32-34. Treble clef has eighth-note patterns. Bass clef has eighth-note accompaniment.

35

Musical notation for measures 35-37. Treble clef has chords. Bass clef has a steady eighth-note accompaniment. Dynamic marking *p* is present.

38

Musical notation for measures 38-40. Treble clef has chords and eighth notes. Bass clef has eighth-note accompaniment.

41

Musical notation for measures 41-44. Treble clef has chords. Bass clef has eighth-note accompaniment. Dynamic markings *mp*, *p*, and *pp accel.* are present.

44 **Allegro** ♩ = 60

mf *f*

This system contains measures 44, 45, and 46. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 44 starts with a mezzo-forte (*mf*) dynamic. Measure 45 begins with a forte (*f*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes.

47

This system contains measures 47, 48, 49, and 50. The right hand continues with a melodic line, showing a shift in dynamics and articulation. The left hand maintains a steady accompaniment pattern.

51

This system contains measures 51, 52, and 53. The melodic line in the right hand shows some chromatic movement and slurs. The left hand accompaniment remains consistent.

54

This system contains measures 54, 55, and 56. The right hand features a more active melodic line with many slurs and accents. The left hand accompaniment consists of chords and moving lines.

57

ff *f*

This system contains measures 57, 58, 59, and 60. Measure 57 begins with a fortissimo (*ff*) dynamic. Measure 58 starts with a forte (*f*) dynamic. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment.

61

mp *f* *ff*