



# Matthew Zisi

United States (USA)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	O How I Love Jesus
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Stirring arrangement of O How I Love Jesus, perfect for offertory or other church special!

**Matthew Zisi on [free-scores.com](#)**



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# O How I Love Jesus

words by Frederick Whitfield

music anonymous; arranged by Matthew Zisi

**Allegro**

$\text{J} = 60$

Musical score for piano, page 1, measures 1-4. The score consists of two staves. The top staff is treble clef, 6/8 time, key signature of one sharp. The bottom staff is bass clef, 6/8 time, key signature of one sharp. Measure 1 starts with a forte dynamic (f) in the bass, followed by eighth-note chords in the treble. Measure 2 continues with eighth-note chords. Measure 3 shows a transition with a fermata over the treble staff and eighth-note chords. Measure 4 ends with a dynamic (mf) in the bass.

Musical score for piano, page 1, measures 5-8. The top staff has a dynamic (mp) and a fermata over the first measure. Measures 6 and 7 have dynamics (f) and (mp). Measure 8 ends with a dynamic (mf).

Musical score for piano, page 1, measures 9-12. The top staff consists of eighth-note chords. The bottom staff features eighth-note chords with some sixteenth-note patterns.

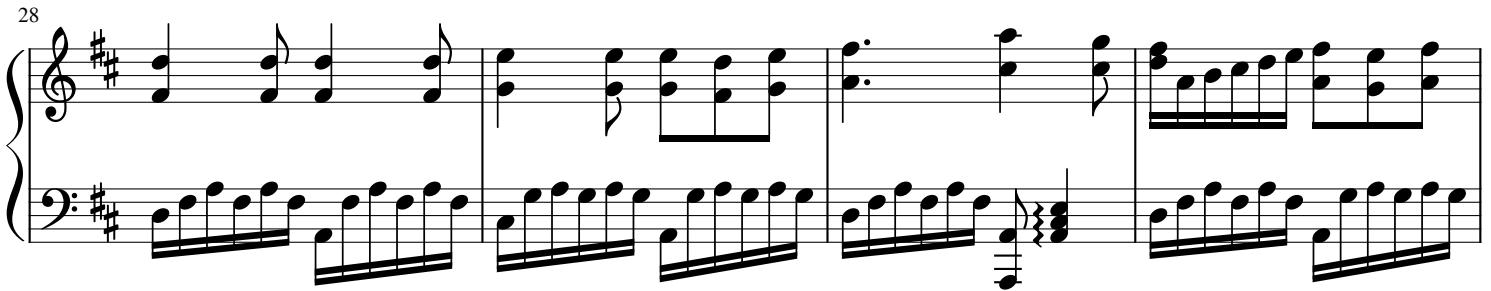
Musical score for piano, page 1, measures 13-16. The top staff has eighth-note chords. The bottom staff features eighth-note chords with sixteenth-note patterns.

Musical score for piano, page 2, measures 1-4. The top staff starts with eighth-note chords. The bottom staff features eighth-note chords with sixteenth-note patterns. Measure 4 ends with a dynamic (rit.) and a fermata over the treble staff.

**Moderato**  $\text{J} = 50$

*f rit.*      *mp* *legato*

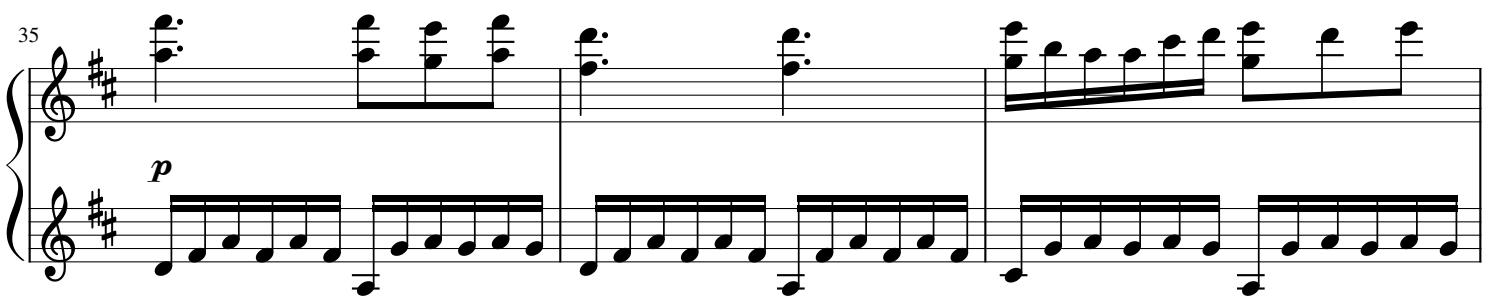
28



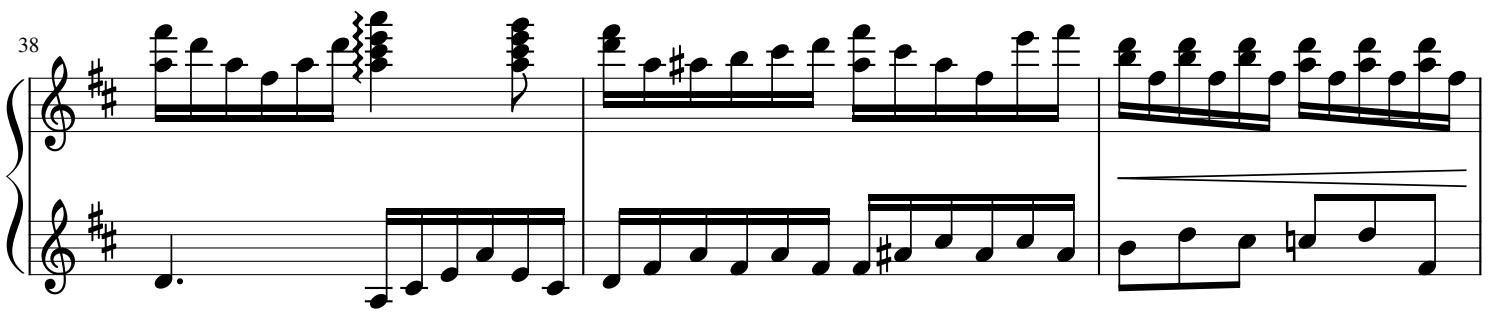
32



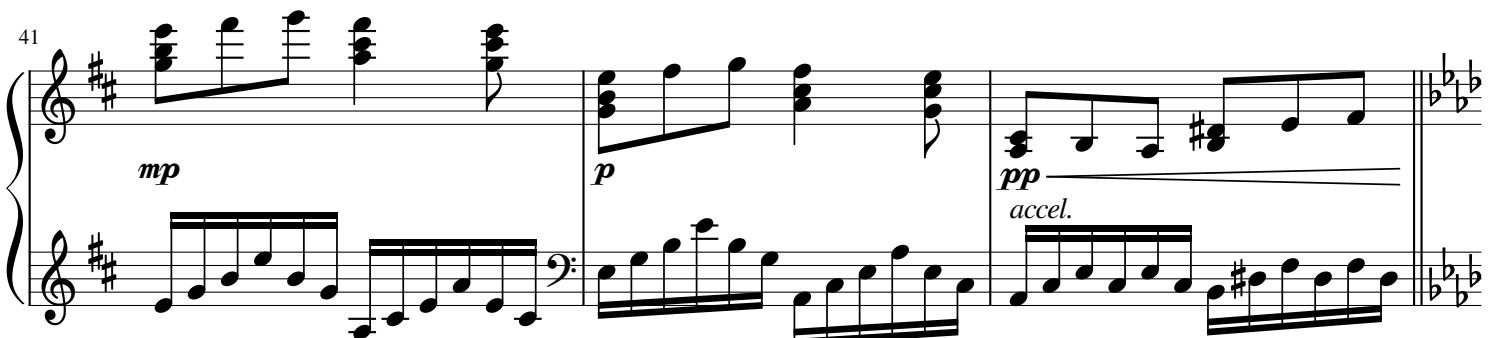
35



38



41



This musical score consists of five staves of music. The top two staves are treble clef, and the bottom three are bass clef. The key signature is A major (three sharps). Measure 28 starts with a forte dynamic. Measures 29-31 show eighth-note patterns in the bass. Measure 32 begins with a melodic line in the treble. Measure 35 features a piano dynamic (p) and eighth-note patterns in the bass. Measure 38 shows eighth-note patterns in the treble. Measure 41 includes dynamics like *mp*, *p*, *pp*, and *accel.*, along with a key change to B-flat major.

44 **Allegro**  $\text{♩} = 60$

47

51

54

57

61

mp *f*

*ff* >

> ^ v