



Regina Pratley

United Kingdom

Humpty Dumpty (easy piano duet) Traditional

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-reginapratley.htm>

About the piece



Title:	Humpty Dumpty (easy piano duet)
Composer:	Traditional
Arranger:	Pratley, Regina
Copyright:	Copyright © Regina Pratley
Instrumentation:	1 Piano, 4 Hands (duet)
Style:	Children

Regina Pratley on [free-scores.com](https://www.free-scores.com)



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Humpty Dumpty

Traditional English Nursery Rhyme

Arranged by Regina Pratley

Happily

Primo

mf

4

1

Secondo

mf

The first system of the musical score is for the 'Primo' and 'Secondo' parts. It is in 3/4 time and marked 'Happily'. The Primo part consists of two staves: the upper staff has a treble clef and contains rests in the first two measures, followed by a quarter note in the third measure marked with a '1' above it; the lower staff has a treble clef and contains a quarter note in the first measure marked with a '4' below it, followed by quarter notes in the second and third measures. The Secondo part consists of two staves: the upper staff has a bass clef and contains a quarter rest in the first measure, followed by chords in the second and third measures; the lower staff has a bass clef and contains a dotted half note in the first measure, followed by dotted half notes in the second and third measures. Both parts are marked with a mezzo-forte (*mf*) dynamic.

I.

4

mp

4

II.

mp

The second system of the musical score is for the 'I.' and 'II.' parts. It is in 3/4 time and marked 'Happily'. The I. part consists of two staves: the upper staff has a treble clef and contains a dotted half note in the first measure, followed by rests in the second, third, and fourth measures; the lower staff has a treble clef and contains rests in the first two measures, followed by quarter notes in the third and fourth measures marked with a '4' below the first note. The II. part consists of two staves: the upper staff has a bass clef and contains a quarter rest in the first measure, followed by chords in the second, third, and fourth measures; the lower staff has a bass clef and contains a dotted half note in the first measure, followed by dotted half notes in the second, third, and fourth measures. Both parts are marked with a mezzo-piano (*mp*) dynamic.

I. 8 1

mf

4

mf

I. 12 4

f

f

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<https://reginapratley.com>