



# Bernard Dewagtere

France, SIN LE NOBLE

## National anthem of Japan (Kimigayo) Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** National anthem of Japan (Kimigayo)  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** English horn and piano  
**Style:** National Anthems

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Hymne du Japon (Kimi ga yo)

## National anthem of Japan (Kimigayo)

Traditional

Transc. : Bernard Dewagtere

**Maestoso**

Cor anglais

Piano

The first system of the score covers measures 1 to 3. The Cor anglais part is written in a single treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with a long slur over measures 1 and 2, and a final note in measure 3. The Piano part is written in grand staff (treble and bass clefs) with a common time signature (C). It provides harmonic support with chords and moving lines in both hands.

Cor. A.

Pno

The second system of the score covers measures 4 to 7. The Cor. A. part continues the melodic line from the previous system, with a slur over measures 4 and 5. The Pno part continues with harmonic accompaniment, featuring chords and moving lines in both hands.

Cor. A.

Pno

The third system of the score covers measures 8 to 11. The Cor. A. part concludes the melodic phrase with a final note in measure 11. The Pno part concludes the harmonic accompaniment with chords and moving lines in both hands.