



Bernard Dewagtere

France, SIN LE NOBLE

National anthem of Japan (Kimigayo) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	National anthem of Japan (Kimigayo)
Composer:	Traditional
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Organ solo
Style:	National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne du Japon (Kimi ga yo)

National anthem of Japan (Kimigayo)

Traditional

Transc. : Bernard Dewagtere

Maestoso

Orgue

The first system of the organ score consists of three measures. The treble clef part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The second measure continues the melodic line in both parts. The third measure features a series of chords: G4-B4, A4-C5, and B4-G4 in the treble, and G3-B3, A3-C4, and B3-G3 in the bass.

4

Org.

The second system of the organ score consists of three measures. The treble clef part features a series of chords: G4-B4, A4-C5, and B4-G4. The bass clef part continues the melodic line with quarter notes G3, A3, B3, and C4. The second measure includes a sharp sign (#) above the bass line, indicating a key signature change to D major.

7

Org.

The third system of the organ score consists of three measures. The treble clef part features a series of chords: G4-B4, A4-C5, and B4-G4. The bass clef part continues the melodic line with quarter notes G3, A3, B3, and C4. The second measure includes a sharp sign (#) above the bass line, indicating a key signature change to D major.

10

Org.

The fourth system of the organ score consists of three measures. The treble clef part features a series of chords: G4-B4, A4-C5, and B4-G4. The bass clef part continues the melodic line with quarter notes G3, A3, B3, and C4. The second measure includes a sharp sign (#) above the bass line, indicating a key signature change to D major.