



# Bernard Dewagtere

France, SIN LE NOBLE

## National anthem of Japan (Kimigayo) Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



<b>Title:</b>	National anthem of Japan (Kimigayo)
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Dewagtere, Bernard
<b>Copyright:</b>	Copyright © Bernard Dewagtere
<b>Publisher:</b>	Dewagtere, Bernard
<b>Instrumentation:</b>	Bassoon, Piano
<b>Style:</b>	National Anthems

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# Hymne du Japon (Kimi ga yo)

## National anthem of Japan (Kimigayo)

Traditional

Transc. : Bernard Dewagtere

**Maestoso**

Basson

Piano

Measures 1-4 of the score. The Basson part is in the bass clef with a common time signature (C). It features a melodic line with a long slur over measures 1-4. The Piano part is in the grand staff (treble and bass clefs) with a common time signature (C). It provides harmonic support with chords and single notes.

Bn.

Pno

Measures 5-8 of the score. The Basson part (Bn.) continues the melodic line with a slur over measures 5-8. The Piano part (Pno) continues with harmonic accompaniment, including some chords with a fermata in measure 7.

Bn.

Pno

Measures 9-12 of the score. The Basson part (Bn.) concludes the melodic phrase with a slur over measures 9-12. The Piano part (Pno) concludes with harmonic accompaniment, ending with a double bar line.