



# Bernard Dewagtere

France, SIN LE NOBLE

## National anthem of Japan (Kimigayo) Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



<b>Title:</b>	National anthem of Japan (Kimigayo)
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Dewagtere, Bernard
<b>Copyright:</b>	Copyright © Bernard Dewagtere
<b>Publisher:</b>	Dewagtere, Bernard
<b>Instrumentation:</b>	Violin and Piano
<b>Style:</b>	National Anthems

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# Hymne du Japon (Kimi ga yo)

## National anthem of Japan (Kimigayo)

Traditional

Transc. : Bernard Dewagtere

**Maestoso**

Violon

Piano

This system contains the first three measures of the score. The Violon part is in treble clef with a common time signature (C). The Piano part is in grand staff (treble and bass clefs) with a common time signature (C). The music is in C major. The Violon part features a melodic line with a long slur over measures 1-3. The Piano part provides harmonic support with chords and a bass line.

Vln.

Pno

This system contains measures 4-6. The Violon part continues the melodic line with a slur over measures 4-6. The Piano part features a series of chords in the right hand and a bass line in the left hand. Measure 4 has a '4' above the staff, indicating a four-measure rest or a specific articulation.

Vln.

Pno

This system contains measures 7-9. The Violon part concludes the melodic phrase with a slur over measures 7-9. The Piano part continues with chords and a bass line. Measure 7 has an '8' above the staff, indicating an eight-measure rest or a specific articulation. The system ends with a double bar line.