



Bernard Dewagtere

France, SIN LE NOBLE

National anthem of Japan (Kimigayo) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	National anthem of Japan (Kimigayo)
Composer:	Traditional
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne du Japon (Kimi ga yo)

National anthem of Japan (Kimigayo)

Traditionnel

Transc. : Bernard Dewagtere

Maestoso

Flûte

Clarinete en Sib

Cor en Fa

Basson

The first system of the score consists of four staves. The Flute staff is in treble clef with a common time signature (C). The Clarinet in B-flat staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Horn in F staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Bassoon staff is in bass clef with a common time signature (C). All staves feature a melodic line with a long slur covering the first four measures, followed by a shorter slur for the next two measures, and a final note in the seventh measure.

Fl.

Cl. (Sib)

Cor

Bn.

The second system of the score consists of four staves. The Flute staff is in treble clef with a common time signature (C). The Clarinet in B-flat staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Horn staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Bassoon staff is in bass clef with a common time signature (C). All staves feature a melodic line with a long slur covering the first four measures, followed by a shorter slur for the next two measures, and a final note in the seventh measure. A fermata is placed over the final note of the Flute staff.

Fl.

Cl. (Sib)

Cor

Bn.

The third system of the score consists of four staves. The Flute staff is in treble clef with a common time signature (C). The Clarinet in B-flat staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Horn staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Bassoon staff is in bass clef with a common time signature (C). All staves feature a melodic line with a long slur covering the first four measures, followed by a shorter slur for the next two measures, and a final note in the seventh measure. A fermata is placed over the final note of the Flute staff.