



Bernard Dewagtere

France, SIN LE NOBLE

National anthem of Japan (Kimigayo) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	National anthem of Japan (Kimigayo)
Composer:	Traditional
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Recorder quartet
Style:	National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne du Japon (Kimi ga yo)

National anthem of Japan (Kimigayo)

Traditionnel

Transc. : Bernard Dewagtere

Maestoso

Flûte à bec Soprano

Flûte à bec Alto

Flûte à bec Ténor

Flûte à bec Basse

This system contains the first four measures of the piece. The Soprano flute part begins with a melodic line of quarter notes. The Alto, Tenor, and Bass flutes provide harmonic support with sustained notes and some rhythmic patterns. The key signature has one sharp (F#) and the time signature is common time (C).

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

This system contains measures 5 through 8. The Soprano flute part has a fermata over the final note of measure 8. The other parts continue with their respective melodic and harmonic lines. Measure numbers 5 and 8 are indicated at the start of the first and last staves respectively.

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

This system contains measures 9 through 12, which conclude the piece. The Soprano flute part has a fermata over the final note of measure 12. The other parts continue with their respective melodic and harmonic lines. Measure numbers 9 and 12 are indicated at the start of the first and last staves respectively.