



Bernard Dewagtere

France, SIN LE NOBLE

British National Anthem (God save the Queen) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: British National Anthem [God save the Queen]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Keyboard (piano, harpsichord or organ)

Style: National Anthems

Comment: "God Save the Queen" (alternatively "God Save the King") anthem used in a number of Commonwealth realms and Crown Dependencies. The words of the song, like its title, adapted to the gender of the current monarch, with "King" "Queen", "he" replacing "she", and so forth, when a king is the de facto national anthem of the United Kingdom and its... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne National Anglais - British National Anthem

God save the Queen

Traditional - 17th century

Arr. : Bernard Dewagtere

Piano

The first system of the piano arrangement consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music begins with a series of chords in the right hand and a simple bass line in the left hand. The first measure contains a G4 chord, followed by a G4-A4-B4 triad, and then a G4-B4-D5 dyad. The second measure features a G4-A4-B4 triad, a G4-A4-B4 triad with a sharp sign, and a G4-B4-D5 dyad. The third measure has a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-B4-D5 dyad. The fourth measure contains a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-B4-D5 dyad.

5

The second system of the piano arrangement consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. The fifth measure features a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-B4-D5 dyad. The sixth measure has a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-B4-D5 dyad. The seventh measure contains a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-B4-D5 dyad. The eighth measure has a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-B4-D5 dyad.

9

The third system of the piano arrangement consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the second system. The ninth measure features a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-B4-D5 dyad. The tenth measure has a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-B4-D5 dyad. The eleventh measure contains a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-B4-D5 dyad. The twelfth measure has a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-B4-D5 dyad.

12

The fourth system of the piano arrangement consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the third system. The thirteenth measure features a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-B4-D5 dyad. The fourteenth measure has a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-B4-D5 dyad. The fifteenth measure contains a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-B4-D5 dyad. The sixteenth measure has a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-B4-D5 dyad.