



Bernard Dewagtere

France, SIN LE NOBLE

British National Anthem (God save the Queen) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: British National Anthem [God save the Queen]

Composer: Traditional

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Flute (or violin), piano (or organ)

Style: National Anthems

Comment: "God Save the Queen" (alternatively "God Save the King") anthem used in a number of Commonwealth realms and Crown Dependencies. The words of the song, like its title, adapted to the gender of the current monarch, with "King" "Queen", "he" replacing "she", and so forth, when a king is the de facto national anthem of the United Kingdom and its... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=34891>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Hymne National Anglais - British National Anthem

God save the Queen

Traditional - 17th century

Arr. : Bernard Dewagtere

Flûte

Piano

Musical score for the first system, measures 1-5. The Flute part is in treble clef, 3/4 time, with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Piano accompaniment consists of two staves. The right hand plays chords in treble clef, and the left hand plays a bass line in bass clef. The bass line follows the melody of the flute.

Fl.

Pno

Musical score for the second system, measures 6-10. The Flute part continues the melody. The Piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

Fl.

Pno

Musical score for the third system, measures 11-15. The Flute part includes a *rit.* (ritardando) marking over the final notes. The Piano accompaniment concludes with sustained chords in the right hand and a final bass note in the left hand.