



Bernard Dewagtere

France, SIN LE NOBLE

National Anthem of Spain (Himno Nacional de España) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: National Anthem of Spain [Himno Nacional de España]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon

Style: National Anthems

Comment: The anthem, one of the oldest in the world, was first printed in a document dated 1761 and entitled Libro de Ordenanza de los toques militares de la Infantería Española (The Spanish Infantry's Book of Military Bugle and Fife Calls), by Manuel de Espinosa. Here it is entitled La Marcha Granadera ("March of the Grenadiers"), although no composer's name is given. In 1770, King Charles III declared the Marcha Granade... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne National espagnol - National Anthem of Spain

La Marcha Real

Anonyme (XVIII^e siècle)

Arr. : Bernard Dewagtere

The image displays a musical score for the National Anthem of Spain, 'La Marcha Real', arranged for a woodwind ensemble. The score is organized into three systems, each containing four staves for Flute (Fl.), Oboe (Hb.), Clarinet in Bb (Cl. (Sib)), and Bassoon (Bn.).

- System 1 (Measures 1-4):** The Flute part begins with a dynamic marking of *f* and includes a triplet of eighth notes marked *sf*. The Oboe, Clarinet, and Bassoon parts also start with *f*. First endings are indicated for the Flute and Oboe parts.
- System 2 (Measures 5-8):** This system continues the piece, featuring second endings for the Flute, Oboe, Clarinet, and Bassoon parts. The Clarinet and Bassoon parts include accents (>) over the notes.
- System 3 (Measures 9-12):** The final system concludes the piece, with first and second endings for the Flute, Oboe, Clarinet, and Bassoon parts. The Clarinet and Bassoon parts continue to use accents.