



Bernard Dewagtere

France, SIN LE NOBLE

National Anthem of Spain (La Marcha Real - La Marche royale - Royal March) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	National Anthem of Spain [La Marcha Real - La Marche royale - Royal March]
Composer:	Traditional
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Dewagtere, Bernard
Instrumentation:	Oboe, Piano (keyboard)
Style:	National Anthems
Comment:	The anthem, one of the oldest in the world, was first printed in a document dated 1761 and entitled Libro de Ordenanza de los toques militares de la Infantería Española (The Spanish Infantry's Book of Military Bugle and Fife Calls), by Manuel de Espinosa. Here it is entitled La Marcha Granadera ("March of the Grenadiers"), although no composer's name is given. In 1770, King Charles III declared the Marcha Granade... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne National espagnol - National Anthem of Spain

La Marcha Real

Anonyme (XVIII^e siècle)

Arr. : Bernard Dewagtere

Adagio

Hautbois

Piano

f *sf*

Detailed description: This system contains the first four measures of the piece. The Hautbois part is in treble clef with a common time signature. It begins with a forte (*f*) dynamic and features a melodic line with slurs and a trill in the second measure. The first ending bracket spans measures 3 and 4, with a first ending (1.) and a second ending (3.) leading to a repeat sign. The Piano part is in grand staff (treble and bass clefs). It also starts with a forte (*f*) dynamic and provides a harmonic accompaniment with chords and moving lines in both hands. The piano part ends with a section of sixteenth-note chords in the right hand and eighth-note chords in the left hand, marked with accents.

Hb.

Pno

5 2.

Detailed description: This system contains measures 5 through 8. The Hautbois part (labeled Hb.) continues the melodic line from measure 4, starting with a second ending (2.) in measure 5. The Piano part continues its accompaniment, with a second ending (2.) in measure 5. The piano part features a series of sixteenth-note chords in the right hand and eighth-note chords in the left hand, with accents under the notes.

Hb.

Pno

8 1. 2.

Detailed description: This system contains measures 9 through 12. The Hautbois part (labeled Hb.) features a first ending (1.) in measure 9 and a second ending (2.) in measure 10. The Piano part continues with a first ending (1.) in measure 9 and a second ending (2.) in measure 10. The piano part features a series of sixteenth-note chords in the right hand and eighth-note chords in the left hand, with accents under the notes.