



# Bernard Dewagtere

France, SIN LE NOBLE

## National Anthem of Spain (La Marcha Real - La Marche royale - Royal March) Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** National Anthem of Spain [La Marcha Real - La Marche royale - Royal March]

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Recorder (S. or T.), piano (or organ)

**Style:** National Anthems

**Comment:** The anthem, one of the oldest in the world, was first printed in a document dated 1761 and entitled Libro de Ordenanza de los toques militares de la Infantería Española (The Spanish Infantry's Book of Military Bugle and Fife Calls), by Manuel de Espinosa. Here it is entitled La Marcha Granadera ("March of the Grenadiers"), although no composer's name is given. In 1770, King Charles III declared the Marcha Granade... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Hymne National espagnol - National Anthem of Spain

## La Marcha Real

Anonyme (XVIII<sup>e</sup> siècle)

Arr. : Bernard Dewagtere

Flûte à bec  
Sop ou Tén

Piano

Measures 1-4 of the score. The flute part starts with a dynamic marking of *f* and features a trill in measure 3. The piano accompaniment also begins with *f* and includes a triplet in measure 4. The key signature is one flat (B-flat) and the time signature is common time (C).

Fl.

Pno

Measures 5-7 of the score. The flute part has a dynamic marking of *f* and includes a second ending in measure 7. The piano accompaniment continues with a dynamic marking of *f* and features a triplet in measure 6. The key signature is one flat and the time signature is common time.

Fl.

Pno

Measures 8-10 of the score. The flute part has a dynamic marking of *f* and includes a first ending in measure 9. The piano accompaniment continues with a dynamic marking of *f* and features a triplet in measure 9. The key signature is one flat and the time signature is common time.