



Bernard Dewagtere

France, SIN LE NOBLE

National Anthem of Spain (La Marcha Real - La Marche royale - Royal March) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	National Anthem of Spain [La Marcha Real - La Marche royale - Royal March]
Composer:	Traditional
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Dewagtere, Bernard
Instrumentation:	Soprano saxophone, piano or organ
Style:	National Anthems
Comment:	The anthem, one of the oldest in the world, was first printed in a document dated 1761 and entitled Libro de Ordenanza de los toques militares de la Infantería Española (The Spanish Infantry's Book of Military Bugle and Fife Calls), by Manuel de Espinosa. Here it is entitled La Marcha Granadera ("March of the Grenadiers"), although no composer's name is given. In 1770, King Charles III declared the Marcha Granade... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne National espagnol - National Anthem of Spain

La Marcha Real

Anonyme (XVIII^e siècle)

Arr. : Bernard Dewagtere

Saxophone Soprano

Piano

Measures 1-4 of the score. The Saxophone Soprano part begins with a dynamic marking of *f*. The Piano part also starts with *f*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Saxophone part features a melodic line with a trill in measure 3. The Piano part provides a harmonic accompaniment with a steady eighth-note bass line. Dynamic markings include *f* and *sf*. First and third endings are indicated in measure 4.

Sax. Sop.

Pno

Measures 5-7 of the score. The Saxophone Soprano part begins with a dynamic marking of *f*. The Piano part also starts with *f*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Saxophone part continues the melodic line. The Piano part provides a harmonic accompaniment with a steady eighth-note bass line. Dynamic markings include *f* and *sf*. First and second endings are indicated in measure 7.

Sax. Sop.

Pno

Measures 8-10 of the score. The Saxophone Soprano part begins with a dynamic marking of *f*. The Piano part also starts with *f*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Saxophone part continues the melodic line. The Piano part provides a harmonic accompaniment with a steady eighth-note bass line. Dynamic markings include *f* and *sf*. First and second endings are indicated in measure 10.