



Bernard Dewagtere

France, SIN LE NOBLE

National Anthem of Spain (La Marcha Real - La Marche royale - Royal March) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: National Anthem of Spain [La Marcha Real - La Marche royale - Royal March]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Flute (or violin), piano (or organ)

Style: National Anthems

Comment: The anthem, one of the oldest in the world, was first printed in a document dated 1761 and entitled Libro de Ordenanza de los toques militares de la Infantería Española (The Spanish Infantry's Book of Military Bugle and Fife Calls), by Manuel de Espinosa. Here it is entitled La Marcha Granadera ("March of the Grenadiers"), although no composer's name is given. In 1770, King Charles III declared the Marcha Granade... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne National espagnol - National Anthem of Spain

La Marcha Real

Anonyme (XVIII^e siècle)

Arr. : Bernard Dewagtere

The image displays a musical score for the National Anthem of Spain, 'La Marcha Real', arranged for Flute and Piano. The score is organized into three systems, each with a Flute (Fl.) and Piano (Pno) part. The key signature is one flat (B-flat major) and the time signature is common time (C). The first system (measures 1-4) features a dynamic marking of *f* (forte) and includes first, second, and third endings. The second system (measures 5-8) also features a dynamic marking of *f* and includes first and second endings. The third system (measures 9-12) features a dynamic marking of *sf* (sforzando) and includes first and second endings. The piano accompaniment consists of chords and rhythmic patterns, with some measures marked with accents (>) and slurs.