



Bernard Dewagtere

France, SIN LE NOBLE

National Anthem of Spain (La Marcha Real - La Marche royale - Royal March) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	National Anthem of Spain [La Marcha Real - La Marche royale - Royal March]
Composer:	Traditional
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Dewagtere, Bernard
Instrumentation:	Horn (F), piano or organ
Style:	National Anthems
Comment:	The anthem, one of the oldest in the world, was first printed in a document dated 1761 and entitled Libro de Ordenanza de los toques militares de la Infantería Española (The Spanish Infantry's Book of Military Bugle and Fife Calls), by Manuel de Espinosa. Here it is entitled La Marcha Granadera ("March of the Grenadiers"), although no composer's name is given. In 1770, King Charles III declared the Marcha Granade... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne National espagnol - National Anthem of Spain

La Marcha Real

Arr. : Bernard Dewagtere

Anonyme (XVIII^e siècle)

The musical score is arranged for two parts: Cor en Fa (French Horn) and Piano. It consists of four systems of music, each with a Cor en Fa staff and a Piano staff. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a forte (*f*) dynamic. The first system shows the initial melody for the French Horn and a supporting piano accompaniment. The second system features a more complex piano accompaniment with triplets and dynamic markings such as *sf*. The third system continues the melodic and harmonic development. The fourth system concludes the piece with first and second endings for both instruments, marked with '1.' and '2.' respectively.