



# Bernard Dewagtere

France, SIN LE NOBLE

## National Anthem of Spain (La Marcha Real - La Marche royale - Royal March) Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



<b>Title:</b>	National Anthem of Spain [La Marcha Real - La Marche royale - Royal March]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Dewagtere, Bernard
<b>Copyright:</b>	Copyright © Dewagtere, Bernard
<b>Instrumentation:</b>	Bassoon, piano or organ
<b>Style:</b>	National Anthems
<b>Comment:</b>	The anthem, one of the oldest in the world, was first printed in a document dated 1761 and entitled Libro de Ordenanza de los toques militares de la Infantería Española (The Spanish Infantry's Book of Military Bugle and Fife Calls), by Manuel de Espinosa. Here it is entitled La Marcha Granadera ("March of the Grenadiers"), although no composer's name is given. In 1770, King Charles III declared the Marcha Granade... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Hymne National espagnol - National Anthem of Spain

## La Marcha Real

Anonyme (XVIII<sup>e</sup> siècle)

Arr. : Bernard Dewagtere

The musical score is arranged for Bassoon (Basson) and Piano (Piano). It begins with a key signature of one sharp (F#) and a common time signature (C). The initial dynamics are marked with a forte *f*. The score is divided into three systems. The first system covers measures 1 through 3. The second system covers measures 4 through 6, featuring a dynamic marking of *sf* (sforzando) and a triplet of eighth notes in the bassoon part. The third system covers measures 7 through 9, with first and second endings indicated by '1.' and '2.' above the notes. The piano part includes various articulations such as accents and slurs throughout.

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