



Bernard Dewagtere

France, SIN LE NOBLE

National Anthem of Spain (La Marcha Real - La Marche royale - Royal March) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	National Anthem of Spain [La Marcha Real - La Marche royale - Royal March]
Composer:	Traditional
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Dewagtere, Bernard
Instrumentation:	Trombone or tuba or euphonium, piano
Style:	National Anthems
Comment:	The anthem, one of the oldest in the world, was first printed in a document dated 1761 and entitled Libro de Ordenanza de los toques militares de la Infantería Española (The Spanish Infantry's Book of Military Bugle and Fife Calls), by Manuel de Espinosa. Here it is entitled La Marcha Granadera ("March of the Grenadiers"), although no composer's name is given. In 1770, King Charles III declared the Marcha Granade... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=35436>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Hymne National espagnol - National Anthem of Spain

La Marcha Real

Anonyme (XVIII^e siècle)

Arr. : Bernard Dewagtere

The musical score is arranged for Trombone and Piano. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first system shows the Trombone part in the bass clef and the Piano part in grand staff (treble and bass clefs). Both parts start with a forte (*f*) dynamic. The Trombone part features a melodic line with slurs and accents. The Piano part provides harmonic support with chords and moving lines in both hands. The score is divided into systems, with measures 4, 8, and 12 marked at the beginning of their respective systems. The second system includes first and second endings for both instruments. The third system also includes first and second endings. The piece concludes with a final cadence in the piano part.