



Bernard Dewagtere

France, SIN LE NOBLE

National anthem of Poland Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: National anthem of Poland

Composer: Traditional

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Trumpet (Bb) or Bugle or Cornet, piano

Style: National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne national Polonais

National anthem of Poland

Compositeur anonyme (arrangé par Kazimierz Sikorski, en 1820)

Transc.: Bernard Dewagtere

Maestoso

Trompette en Sib

Piano

The first system of the score features a Trompette en Sib (B-flat trumpet) and a Piano. The Trompette en Sib part is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

Trp. (Sib)

The second system features a Trp. (Sib) and a Piano. The Trp. (Sib) part is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

Trp. (Sib)

The third system features a Trp. (Sib) and a Piano. The Trp. (Sib) part is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

Trp. (Sib)

The fourth system features a Trp. (Sib) and a Piano. The Trp. (Sib) part is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.