



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 064 Traditional

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Hymns and Songs No. 064
Composer: Traditional
Arranger: Brenner, Jérémie
Copyright: Copyright 2010 Arr. J Brenner
Instrumentation: Synthetizer
Style: Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Hymnes et Cantiques N°64

par

Traditionnel

Arr. J Brenner

Vous trouverez les paroles de cet hymne sur le site : www.cantiquet.org/

Hymnes et Cantiques N°64

Full Score

Air Belge

Arr. J Brenner

The musical score is arranged for two instruments: Synthetiseur and Synth. It consists of three systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures numbered 1 through 20. The first system (measures 1-7) is for Synthetiseur, starting with a piano (*p*) dynamic. The second system (measures 8-15) is for Synth., starting with a mezzo-forte (*mf*) dynamic. The third system (measures 16-20) is also for Synth., starting with a forte (*f*) dynamic. The piece concludes with a double bar line at measure 20.