



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 241 Traditional

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Hymns and Songs No. 241
Composer:	Traditional
Arranger:	Brenner, Jérémie
Copyright:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	Brass ensemble
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Hymnes et Cantiques N°241

Traditionnel

Conducteur

Transc. J Brenner

Andante ♩ = 100

1 2 3 4 5

Cor en Fa
f *mf*

Trompette en Sib
f *mf*

Trombone
f *mf*

Tuba
f *mf*

Baryton
f *mf*

Euphonium
f *mf*

Sousaphone
f *mf*

6 7 8 9 10

Cor

Trp. [Sib]

Trb.

Tuba

Bar.

Euph.

Sousa.

p

p

p

p

p

p

p

Musical score for brass instruments, measures 11 to 16. The score is written for Cor, Trp. [Sib], Trb., Tuba, Bar., Euph., and Sousa. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) starting from measure 13. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 11 to 16 are shown. The instruments are:

- Cor
- Trp. [Sib]
- Trb.
- Tuba
- Bar.
- Euph.
- Sousa.

The dynamics are marked *mf* (mezzo-forte) starting from measure 13.