



Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title: I Wonder Who's Kissing Her Now

Composer: Traditional

Arranger: Gibson, Gorden

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Publisher: Gibson, Gorden

Instrumentation: Guitar solo (standard notation)

Style: Pop

Comment: A popular song, the music was written by Joseph E. Howard and Harold Orlob, the lyrics by Will M. Hough and Frank R. Adams. The song was published in 1909. It was first introduced in the 1909 musical The Prince Of Tonight.

Gorden Gibson on free-scores.com



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I Wonder Who's Kissing Her Now

Score

Joseph E. Howard and Harold Orlob - 1909
Arr. by Gorden Gibson

Slowly

GTR. 1

The score is written for guitar in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of five systems of music, each with a line of guitar notation and a line of chord diagrams. The notation includes various rhythmic values, accidentals, and fingering numbers (1-4) and circled numbers (1-4) indicating fingerings. The chord diagrams are labeled with Roman numerals and chord names.

Chord diagrams shown above the staff:

- System 1: VII, IX (Am), BVIII (C), G, 3/6BIX (E7), Am
- System 2: VII (D7), I (G), G, D7, G
- System 3: BII (B), C, V (E7), 3/6BV (Am)
- System 4: I (E7), A7, VII (Em), IX (A7), V (D7)
- System 5: X, G, D7, III (G), BVIII

Chord diagrams shown below the staff:

- System 1: VII (D7), I (G), G, D7, G
- System 3: BII (B), C, V (E7), 3/6BV (Am)
- System 5: BII (B), C, V (E7), IX (Am), BVIII (C), G

I Wonder Who's Kissing Her Now

37 E7 Am VII D7 I G

42 G D9 G VII BII B7

48 V IX C E7 Am E7 A7

54 VII VI V III V V Em A7 D7 G D9

60 VII BII V G B7 C E7

66 Am C G E7 Am

71 D7 XII G

rit.

The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each with a measure number on the left. Above each staff are chord symbols and Roman numerals. The notes are written with stems and flags, and include various fingering numbers (1-4) and circled numbers (2, 3, 4) indicating specific fingerings. Some notes are beamed together. The score ends with a double bar line at measure 71.