



# Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

## About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

## About the piece

<b>Title:</b>	Ihr Hirten erwacht! Erhellte ist die Nacht [German Carol]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Heidtmann, Klaus
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Heidtmann, Klaus
<b>Instrumentation:</b>	Keyboard (piano, harpsichord or organ)
<b>Style:</b>	Christmas - Carols

## Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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# Ihr Hirten erwacht! Erhell ist die Nacht You Shepherds Awake! Night is Bright

German Carol

Traditional

Ihr Hir - ten er wach! Er - hellt ist die Nacht. Wie

5

strahl's aus der Fer - ne, wie schwin - den die Ster - ne! Es

9

naht sich, es naht sich die leuch - ten - de Pracht. Der

13

Herr ist zu - ge - gen mit himm - li - scher Macht.

17

Musical notation for measures 17-25. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature is one sharp (F#).

26

Musical notation for measures 26-34. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melody with various rhythmic patterns. The bass staff features a more active line with eighth notes and some beaming. The key signature is one sharp (F#).

Musical notation for measures 35-42. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melody with some rests. The bass staff has a prominent eighth-note pattern. The key signature is one sharp (F#).

7

Musical notation for measures 43-50. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melody with eighth notes. The bass staff has a steady eighth-note accompaniment. The key signature is one sharp (F#).

12

Musical notation for measures 51-58. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melody with eighth notes. The bass staff has a steady eighth-note accompaniment. The key signature is one sharp (F#).