



# Ron Baptiste

Arranger, Composer

Canada, Edmonton

## About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

**Qualification:** gr 4 Royal Conservatory (piano)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

## About the piece



**Title:** Infant Holy, Infant Lowly  
**Composer:** Traditional  
**Arranger:** Baptiste, Ron  
**Copyright:** Copyright © Ron Baptiste  
**Instrumentation:** Flute Ensemble  
**Style:** Christmas - Carols  
**Comment:** flute (3), alto flute, oboe, clarinet

## Ron Baptiste on [free-scores.com](http://www.free-scores.com)

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# Infant Holy, Infant Lowly

Traditional (Polish) - arr. R H Baptiste

$\text{♩} = 90$

The musical score is arranged for four woodwind instruments: Flute, Oboe, B♭ Clarinet, and Alto Flute. The tempo is marked as quarter note = 90. The key signature is one flat (Bb) and the time signature is 3/4. The score consists of five staves. The first three staves are for Flute, the fourth for Oboe, the fifth for B♭ Clarinet, and the sixth for Alto Flute. Dynamics include *p*, *mf*, *mp*, and *f*. The music features a melodic line with grace notes and a repeat sign. The Alto Flute part has a *mp* dynamic marking.

6

Fl. *mp*

Fl. *mp*

Fl. *mp*

Ob. *mp*

B♭ Cl. *p*

A. Fl. *p*

13

Fl. *cresc.* *mf* *f*

Fl. *cresc.* *mf*

Fl. *mp* *cresc.* *mf*

Ob. *p* *cresc.* *mf*

B♭ Cl. *cresc.* *mf*

A. Fl. *cresc.* *mf*

20

Fl. 1. *mf* 2. *mf*

Fl. 2. *mf* 2. *mf*

Fl. 2. *mf*

Ob. 2. *mp* 2. *mp*

B $\flat$  Cl. *mp* 2. *mp*

A. Fl. *mp* 2. *mp*

28

Fl. *mf*

Fl. *mp* *mp* *cresc.*

Fl. *mp* *cresc.*

Ob. *p* *cresc.*

B $\flat$  Cl. *p* *cresc.*

A. Fl. *p* *cresc.*

34

Fl. *cresc.* *mf* *f*

Fl. *mf* *mf*

Ob. *f*

B $\flat$  Cl. *cresc.* *f* *mf*

A. Fl. *cresc.* *f* *mf*

40

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

A. Fl. *mf*

Flute 1

# Infant Holy, Infant Lowly

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♩ = 90

Musical staff 1: Flute 1, measures 1-7. Dynamics: *p* — *mf* — *mp* *f*

Musical staff 2: Flute 1, measures 8-16. Dynamics: *mp* — *cresc.* — — — — —

Musical staff 3: Flute 1, measures 17-25. Dynamics: *mf* *f* — *mf* — *mf*

Musical staff 4: Flute 1, measures 26-34. Dynamics: *mp* — *cresc.* — — — — —

Musical staff 5: Flute 1, measures 35-42. Dynamics: *cresc.* — — — — — *mf* *f*

Flute 2

# Infant Holy, Infant Lowly

Traditional (Polish) - arr. R H Baptiste

♩ = 90

Staff 1: Measures 1-9. Dynamics: *p*  $\longleftarrow$  *mf*  $\longrightarrow$  *mp* *mf*

Staff 2: Measures 10-18. Dynamics:  $>$  *mp* *cresc.* *mf*

Staff 3: Measures 19-27. First and second endings.

Staff 4: Measures 28-35. Dynamics:  $\longleftarrow$  *mp* *mp* *cresc.*

Staff 5: Measures 36-40. Dynamics: *mf*

Flute 3

# Infant Holy, Infant Lowly

Traditional (Polish) - arr. R H Baptiste

$\text{♩} = 90$

*p*  $\curvearrowright$  *mf*  $\curvearrowleft$  *mp* *mf*

10

*mp* *cresc.* *mf*

20

*mf* *mf*

29

*mp* *cresc.*

37

*mf*



Oboe

# Infant Holy, Infant Lowly

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♩ = 90

Musical staff 1: Oboe part, measures 1-9. The staff is in 3/4 time with a key signature of one flat. It begins with a piano (*p*) dynamic and a crescendo leading to mezzo-piano (*mp*).

Musical staff 2: Oboe part, measures 10-18. The staff continues with a piano (*p*) dynamic, a crescendo (*cresc.*), and reaches mezzo-forte (*mf*) by the end.

Musical staff 3: Oboe part, measures 19-28. The staff features a first ending (1.) and a second ending (2.), both marked mezzo-piano (*mp*).

Musical staff 4: Oboe part, measures 29-37. The staff continues with a piano (*p*) dynamic, a crescendo (*cresc.*), and reaches forte (*f*) by the end.

Musical staff 5: Oboe part, measures 38-40. The staff concludes with a mezzo-forte (*mf*) dynamic.

B $\flat$  Clarinet

# Infant Holy, Infant Lowly

Traditional (Polish) - arr. R H Baptiste

$\text{♩} = 90$

mp mf mp

11

p cresc. mf mp

23

mp p cresc.

35

cresc. f mf

Alto Flute

# Infant Holy, Infant Lowly

Traditional (Polish) - arr. R H Baptiste

♩ = 90

mp mf mp

11

p cresc. mf mp

23

mp p cresc.

35

cresc. f mf