



# Ralf Behrens

Germany, Edewecht

## Ipharadisi (F major - in Bb - high) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ipharadisi [F major - in Bb - high]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Brass Quartet
<b>Style:</b>	Ethnic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Ipharadisi

Traditional (from South Africa) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

4

8

Musical notation for measures 12-15. It consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). The music features a complex rhythmic pattern with frequent triplets and sixteenth notes.

Musical notation for measures 16-19. It consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). Measures 16-18 show a first ending bracket with a fermata over a whole note. Measure 19 continues the melodic line with triplets.

Musical notation for measures 20-23. It consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). The music continues with intricate rhythmic patterns and triplets.

24

Musical score for measures 24-27. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). Measure 24 starts with a half note G4 in the top staff and a half note F3 in the bottom staff. Measures 25-27 contain various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes.

28

Musical score for measures 28-31. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). Measure 28 starts with a half note G4 in the top staff and a half note F3 in the bottom staff. Measures 29-31 contain various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes.

32

Musical score for measures 32-35. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). Measure 32 starts with a half note G4 in the top staff and a half note F3 in the bottom staff. Measures 33-35 contain various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. The system concludes with a double bar line.