



Ralf Behrens

Germany, Edewecht

Ipharadisi (F major - in C - high) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ipharadisi [F major - in C - high]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass Quartet
Style:	Ethnic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ipharadisi

Traditional (from South Africa) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

4

8

8

Musical score for measures 12-15. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. The first two staves (treble clefs) play a similar melodic line, while the last two staves (bass clefs) play a more active bass line. Measure numbers 12, 13, 14, and 15 are indicated at the start of their respective staves.

Musical score for measures 16-19. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. The first two staves (treble clefs) play a similar melodic line, while the last two staves (bass clefs) play a more active bass line. Measure numbers 16, 17, 18, and 19 are indicated at the start of their respective staves. The first measure of each staff has a first ending bracket labeled '1.'.

Musical score for measures 20-23. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. The first two staves (treble clefs) play a similar melodic line, while the last two staves (bass clefs) play a more active bass line. Measure numbers 20, 21, 22, and 23 are indicated at the start of their respective staves.

24

24

28

28

32

32