



# Ralf Behrens

Germany, Edewecht

## Ipharadisi (F major - in C - low) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ipharadisi [F major - in C - low]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Brass Quartet
<b>Style:</b>	Ethnic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Ipharadisi

Traditional (from South Africa) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

4

8

Musical score for measures 12-15. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measures 12-15 feature a complex rhythmic pattern with frequent triplets and eighth notes. The notation includes many beamed eighth notes and triplet markings.

Musical score for measures 16-19. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measures 16-19 feature a complex rhythmic pattern with frequent triplets and eighth notes. The notation includes many beamed eighth notes and triplet markings. There are first ending brackets labeled '1.' above the first and third staves.

Musical score for measures 20-23. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measures 20-23 feature a complex rhythmic pattern with frequent triplets and eighth notes. The notation includes many beamed eighth notes and triplet markings.

24

Musical score for measures 24-27. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measure 24 starts with a half note G4 in the first treble staff and a half note G2 in the first bass staff. Measures 25-27 contain various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. Measure 27 ends with a double bar line.

28

Musical score for measures 28-31. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measure 28 starts with a half note G4 in the first treble staff and a half note G2 in the first bass staff. Measures 29-31 contain various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. Measure 31 ends with a double bar line.

32

Musical score for measures 32-35. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measure 32 starts with a half note G4 in the first treble staff and a half note G2 in the first bass staff. Measures 33-35 contain various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. Measure 35 ends with a double bar line.