

O Jesus Christ, All Praise to Thee Gelobet seist du, Jesu Christ

Christmas Carol

Text: Martin Luther

Traditional

Ge-lo - bet seist du, Je - su Christ, dass du Mensch ge - wor - den

5

bist von ein - ner Jung - frau, das ist wahr, des freu - et

8

sich der En - gel Schar. — Ky - ri - e - leis.

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Ge lo bet seystu Ihesu Christ / das du mensch
ge bo ren bist / Von eyner iungfrau das ist war / des frewet sich der
engel schar Kyri oley.

Musical notation for measures 1-4. The piece is in 7/8 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes. Measure 1 starts with a treble clef, a 7/8 time signature, and a key signature of one sharp (F#).

5

Musical notation for measures 5-8. The right hand continues the melodic line with some chords and eighth notes. The left hand maintains a steady bass line. Measure 8 ends with a double bar line.

10

Musical notation for measures 9-12. The right hand has a more active melodic line with eighth notes and some ties. The left hand continues with a bass line. Measure 12 ends with a double bar line.

15

Musical notation for measures 13-16. The right hand features a melodic line with some chords and eighth notes. The left hand continues with a bass line. Measure 16 ends with a double bar line.

20

Musical notation for measures 17-20. The right hand has a melodic line with some chords and eighth notes. The left hand continues with a bass line. Measure 20 ends with a double bar line.

26

Musical notation for measures 21-26. The right hand has a melodic line with some chords and eighth notes. The left hand continues with a bass line. Measure 26 ends with a double bar line.