



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Jesus refulsit (Jesus shone) [Christmas pseudo-gregorian chant - Version for Piano solo]

Composer: Traditional

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Christmas - Carols

Comment: It is the oldest Christmas carol of the Christian tradition, whose origin seems to date back to the fourth century. All the existing musical arrangements are however later of many centuries. The recurring title "Jesus refulsit omnium" does not mean anything in Latin, so it seems preferable to suppress "omnium", or to refer to the entire initial sentence, which translates: "Jesus shone as pious Redeemer of all peoples".

Antonio Zencovich on free-scores.com



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Jesus refulsit omnium pius redemptor gentium

Version for Piano solo after the original for Voices

Christmas pseudo-gregorian chant on a text attributed to Saint Hilary of Poitiers (315-368), inserted in the Roman Breviary, 1568, set to music probably in England before 1534 (Arr. An&An)

Adagio non troppo

Piano

