



# Massimo Malavasi

Italia, Novi di Modena

## Jingle Bells Pierpont, James

### About the artist

Pianist and composer.

A Composition and Piano graduate.

Alongside a very productive compositional activity, he has had an equally intense concert, didactic, musical arranger, and choir director activity.

He has received rewards and distinctions in Italian and international composition competitions.

With the formation of the group Armonya Nova he has recorded the cd Armonya Nova Gospel.

Among his compositions: the Regina Nivis Mass, the Christmas Oratory The Stone and the Light and the Oratory of Passion, only for, choir and orchestra, the operas Other Lives and Fragments The musicals Look, Gramigna's Lover the Saint of Arra The Canterville Ghost "The Angel of Hell's Kitchen", "Nix", NIX had an Equity Showcase production at Planet Connections Theatre Festivity in NYC, and was nominated for 8 Outstanding Awards, including Outstanding Production, Outstanding Music & Lyrics and Outstanding Book of a Musi... (more online)

**Associate:** SIAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-massimo-malavasi.htm>

### About the piece

<b>Title:</b>	Jingle Bells
<b>Composer:</b>	Pierpont, James
<b>Arranger:</b>	Malavasi, Massimo
<b>Copyright:</b>	Malavasi Massimo © All right reserved
<b>Instrumentation:</b>	10 Saxophones
<b>Style:</b>	Christmas - Carols

### Massimo Malavasi on [free-scores.com](https://www.free-scores.com)



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5:30"

# Jingle Bells

Arr. Massimo Malavasi

Swing (♩ = c. 144)

Soprano Sax. 2

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Tenor Sax. 1

Tenor Sax. 2

Tenor Sax. 3

Baritone Sax. 1

Baritone Sax. 2

The musical score consists of ten staves, each representing a different instrument or voice part. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). Dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo) are used throughout. Articulation marks like accents (^) and slurs are present. The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together or slurred.

Jingle Bells

19

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Jingle Bells

28

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*mp*

*mp*

*mp*

*mf*

Jingle Bells

37

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

*f*

*mf*

*mp*

3

Jingle Bells

This musical score is for the piece "Jingle Bells". It consists of 12 staves, each representing a different instrument or voice part. The instruments listed on the left are:

- S. Sax. 1
- S. Sax. 2
- A. Sax. 1
- A. Sax. 2
- A. Sax. 3
- T. Sax. 1
- T. Sax. 2
- T. Sax. 3
- B. Sax. 1
- B. Sax. 2

The score begins at measure 45. The key signature has one sharp (F#). The music is characterized by its rhythmic pattern, with many notes beamed together in eighth and sixteenth notes. Dynamics are indicated throughout, including *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also accents (^) and slurs over various phrases. The score concludes with a final *f* dynamic marking.

Jingle Bells

Musical score for page 7 of "Jingle Bells". The score consists of 12 staves, each with a specific instrument label on the left:

- S. Sax. 1
- S. Sax. 2
- A. Sax. 1
- A. Sax. 2
- A. Sax. 3
- T. Sax. 1
- T. Sax. 2
- T. Sax. 3
- B. Sax. 1
- B. Sax. 2

The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like *f* (forte). It also features articulation marks like accents (^) and slurs, as well as triplet markings (3) in the first four staves. The music is arranged in a multi-staff format with vertical lines connecting the staves.

Jingle Bells







79

The musical score is arranged in a system of 10 staves. The top two staves are for Saxophone 1 (S. Sx. 1) and Saxophone 2 (S. Sx. 2). The next three staves are for Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), and Alto Saxophone 3 (A. Sx. 3). The next three staves are for Trumpet 1 (T. Sx. 1), Trumpet 2 (T. Sx. 2), and Trumpet 3 (T. Sx. 3). The bottom two staves are for Baritone Saxophone 1 (B. Sx. 1) and Baritone Saxophone 2 (B. Sx. 2). The guitar chords are indicated above the staves: G7, D7, D7, D7, D7, G7, A<sup>b</sup>7, D7, B7, E min7, and A aug7. The saxophone parts include dynamic markings of *mp* and are grouped with slurs. The trumpet parts are also grouped with slurs.

S. Sx. 1  
S. Sx. 2  
A. Sx. 1  
A. Sx. 2  
A. Sx. 3  
T. Sx. 1  
T. Sx. 2  
T. Sx. 3  
B. Sx. 1  
B. Sx. 2

G7 D7 D7 D7 D7 G7 A<sup>b</sup>7 D7 B7 E min7 A aug7

*mp* *mp* *mp* *mp*

Jingle Bells

88 D7 B7 E7 A aug7

S. Sax. 1 mp

S. Sax. 2 mp

A. Sax. 1 *Assolo Sax Cont.* A7 D7 E $\flat$ 7 A7

A. Sax. 2 mp

A. Sax. 3 mp

T. Sax. 1 mp

T. Sax. 2 mp

T. Sax. 3 mp

B. Sax. 1 mp

B. Sax. 2 mf

Jingle Bells

97

1 2

*f* *f* *f* *f* *f* *f* *f* *f* *mf* *f*

F#7 B min7 E aug7 F#7 B7 E aug7 F#7 B7 E aug7 F#7 B7 E aug7

S. Sx. 1  
S. Sx. 2  
A. Sx. 1  
A. Sx. 2  
A. Sx. 3  
T. Sx. 1  
T. Sx. 2  
T. Sx. 3  
B. Sx. 1  
B. Sx. 2

Jingle Bells

105

S. Sx. 1  
S. Sx. 2  
A. Sx. 1  
A. Sx. 2  
A. Sx. 3  
T. Sx. 1  
T. Sx. 2  
T. Sx. 3  
B. Sx. 1  
B. Sx. 2

*f*

Jingle Bells

Musical score for "Jingle Bells" featuring 12 staves:

- S. Sx. 1
- S. Sx. 2
- A. Sx. 1
- A. Sx. 2
- A. Sx. 3
- T. Sx. 1
- T. Sx. 2
- T. Sx. 3
- B. Sx. 1
- B. Sx. 2

The score includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like *sfz*.

Jingle Bells





127

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Jingle Bells



Musical score for 'Jingle Bells' featuring 10 staves of instruments: S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, and B. Sx. 2. The score includes various musical notations such as dynamics (*ff*, *f*), accents ( $\wedge$ ), and triplets (3).

Jingle Bells



The musical score is arranged in ten staves, each representing a different instrument or voice part. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature. The score is characterized by rhythmic patterns and dynamic markings such as *sf* (sforzando) and *f* (forte). The parts are labeled as follows:

- Sx. 1
- Sx. 2
- A. Sx. 1
- A. Sx. 2
- A. Sx. 3
- T. Sx. 1
- T. Sx. 2
- T. Sx. 3
- B. Sx. 1
- B. Sx. 2

Jingle Bells