



Pascal Millon

France, Puy Saint Gulmier

Jingle bells (Argt n° 09) Traditional

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Jingle bells [Argt n° 09]
Composer: Traditional
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: 2 Guitars (Duet)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Duo n° 37
Argt : Pascal Millon

Jingle bells

(Vive le vent)

James Pierpont
(1822-1893)

The image shows a musical score for 'Jingle Bells' in G major, 2/4 time, with a tempo of quarter note = 130. The score is written on three staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef. The third staff continues with a bass clef. The score includes various musical notations such as notes, rests, and accidentals. Handwritten annotations in green and blue ink are present throughout the score, including fingerings (e.g., '1er 8te', '2eme 8te', '1', '2', '3', '4'), dynamics ('A volonte'), and performance instructions ('rubato', 'large'). The score is divided into measures, with measure numbers 6 and 11 indicated. There are also repeat signs and first/second endings marked '1.2.' and '3.'.

Ce petit amusement peut se jouer en solo,
mais j'ai fait un arrangement pour qu'il
soit aussi joué en duo :

- l'élève le plus avancé ferait la partie de basse
- l'autre élève ferait la mélodie...

On peut adapter le tempo en fonction des élèves.