



Farid ZEHAR

France, DAX

JOHN RYAN'S POLKA Traditional

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: JOHN RYAN'S POLKA
Composer: Traditional
Arranger: ZEHAR, Farid
Copyright: Copyright © FARID ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: Oboe and Cello
Style: Traditional
Comment: Pedagogical arrangement for Oboe & DBass (or Cello)

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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JOHN RYAN'S POLKA

Traditionnal

Hautbois

Contrebasse

Musical notation for the first system, measures 1-6. The Hautbois part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Contrebasse part is in bass clef with the same key signature and time signature. The Hautbois part features a melodic line with eighth and sixteenth notes. The Contrebasse part features a bass line with eighth notes and rests, including accents.

7

Htb.

C. B.

Musical notation for the second system, measures 7-12. The Htb. part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The C. B. part is in bass clef with the same key signature and time signature. The Htb. part features a melodic line with eighth and sixteenth notes, including first and second endings. The C. B. part features a bass line with eighth notes and rests.

13

Htb.

C. B.

Musical notation for the third system, measures 13-18. The Htb. part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The C. B. part is in bass clef with the same key signature and time signature. The Htb. part features a melodic line with eighth and sixteenth notes, including first and second endings. The C. B. part features a bass line with eighth notes and rests.