



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Joulupukki! (Santa Claus!) [Finnish Christmas carol - Version for Piano solo]
Composer: Traditional
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Christmas - Carols

Antonio Zencovich on free-scores.com



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Joulupukki! (Santa Claus! - Père Noël!)

Finnish Christmas carol - Version for Piano solo

Pekka Juhani Hannikainen (1854-1924), about 1890 (Arr. An&An)

Allegretto

Piano

mp

mf

p *mp*

p *mp*

p *mp*

29

mf

This system contains measures 29 through 36. The music is written for piano in a two-staff format. Measures 29-32 feature a series of chords in the right hand, with the left hand providing a simple accompaniment. Measures 33-36 show a more active right hand with eighth-note patterns, while the left hand continues with a steady accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed above the right staff in measure 33.

37

This system contains measures 37 through 40. The right hand continues with eighth-note patterns, and the left hand maintains a consistent accompaniment. The key signature changes to one sharp (F#) in measure 39, which is indicated by a sharp sign on the F line of the bass staff.

41

p *mp*

This system contains measures 41 through 45. Measures 41-44 feature a series of chords in the right hand, with the left hand providing a simple accompaniment. Measures 45-48 show a more active right hand with eighth-note patterns, while the left hand continues with a steady accompaniment. Dynamic markings of *p* (piano) and *mp* (mezzo-piano) are present in measures 43 and 45, respectively.

46

This system contains measures 46 through 50. The right hand continues with eighth-note patterns, and the left hand maintains a consistent accompaniment. The key signature changes to one sharp (F#) in measure 49, which is indicated by a sharp sign on the F line of the bass staff.

51

This system contains measures 51 through 54. Measures 51-52 feature a series of chords in the right hand, with the left hand providing a simple accompaniment. Measures 53-54 show a more active right hand with eighth-note patterns, while the left hand continues with a steady accompaniment.