



Guy Bergeron

Canada, Québec

Jovano Jovanke (macedonian traditional) Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Jovano Jovanke [macedonian traditional]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: violin, accordion, upright bass
Style: Traditional
Comment: Jacques Bernier : violin, Alfred Marin : accordion, Guy Bergeron : bass, Pierre Ross : percussions

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Jovano Jovanke

Score

macedonian traditional

Intro ♩ = 290

accordion

Violin

Accordion

Bass

A

B

violin

14

2

C

18

Musical score for measures 18-22. The score is in G minor (one flat) and 3/4 time. It features a guitar accompaniment with a treble and bass staff. The bass line starts with an 8-measure rest. Chords are indicated below the staffs: Gm, Cm, D, Gm /F, Eb.

23

Musical score for measures 23-27. The score is in G minor and 3/4 time. It features a guitar accompaniment with a treble and bass staff. The bass line starts with an 8-measure rest. Chords are indicated below the staffs: Cm, D, D Em7(b5) D7/F#, Cm, Cm, D, D Em7(b5) D7/F#. A trill (tr) is marked above the first measure of measure 25. A first ending bracket (1) spans measures 25-27.

A2

28

Musical score for measures 28-33. The score is in G minor and 3/4 time. It features a guitar accompaniment with a treble and bass staff. The bass line starts with an 8-measure rest. Chords are indicated below the staffs: D, D, Gm Cm, D. An accordion part is indicated above the treble staff in measure 28. A second ending bracket (2) spans measures 28-33.

34

Musical score for measures 34-38. The score is in G minor and 3/4 time. It features a guitar accompaniment with a treble and bass staff. The bass line starts with an 8-measure rest. Chords are indicated below the staffs: Gm Cm, D. A violin part is indicated above the treble staff in measure 34, with the instruction "violin (top note)".

B2

40 *tr* 2 violins

40 D Em7(b5) D7/F#

40 D Em7(b5) D7/F#

C2

46

46 Gm Cm D Gm /F Eb

46 Gm Cm D Gm /F Eb

51 *tr*

51 Cm D D Em7(b5) D7/F#

51 Cm D D Em7(b5) D7/F#

A3

56 2 accordion

56 D D Gm Cm D

56 D D Gm Cm D

62 violin (top note)

62 D Gm Cm D D Em7(b5) D7/F#

62 D Gm Cm D D Em7(b5) D7/F#

C3

68 Gm Cm D Gm /F Eb Cm

68 Gm Cm D Gm /F Eb Cm

74

74 Cm D D Em7(b5) D7/F# D

74 Cm D D Em7(b5) D7/F# D

B3

D.S.

80 D D Em7(b5) D/F#

80 D D Em7(b5) D/F#

Jovano Jovanke

Violin

macedonian traditional

Intro

$\text{♩} = 290$

The musical score is written in 7/8 time and consists of the following sections:

- Intro:** A single staff with a 3-measure rest followed by a few notes. Labeled "3" and "accordion".
- Section A:** Starts at measure 5. Features a complex melodic line with slurs and fingerings (1, 2). Labeled "A".
- Section B:** Starts at measure 10. Features a lower melodic line with a *mf* dynamic marking. Labeled "B violin".
- Section C:** Starts at measure 14. Features a series of chords. Labeled "C".
- Section A2:** Starts at measure 26. Features a melodic line with slurs and fingerings (1, 2). Labeled "A2" and "accordion".
- Section B2:** Starts at measure 38. Features a melodic line with a *tr* (trill) marking. Labeled "B2".

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2
42

2 violins

C2

46

50

tr

54

1 2

accordion

A3

58

63

violin (top note)

C3

68

72

tr

76

1 2

B3

80

84

D.S.

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Accordion

macedonian traditional

Intro $\text{♩} = 290$
D

A
5 *mf* D Gm Cm 1 D 2 Cm

10 D **B** D

14 D Em7(b5) D7/F#

C
18 Gm Cm D Gm /F

22 Eb Cm D

26 1 D Em7(b5) D7/F# 2 D

A2
30 D Gm Cm D

34 Gm Cm **B2**

38 D D

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2

42

D Em7(b5) D7/F#

Musical staff 1: Treble clef, key signature of two flats, four-measure phrase of eighth notes.

C2

46

Gm

Cm

D

Gm /F

Musical staff 2: Treble clef, key signature of two flats, four-measure phrase of eighth notes.

50

Eb

Cm

D

Musical staff 3: Treble clef, key signature of two flats, four-measure phrase of eighth notes.

54

1

D Em7(b5) D7/F#

2 D

Musical staff 4: Treble clef, key signature of two flats, first ending with chords and second ending with eighth notes.

A3

58

D

Gm

Cm

D

D

Musical staff 5: Treble clef, key signature of two flats, four-measure phrase of eighth notes.

64

Gm

Cm

D

D

Em7(b5)

D7/F#

Musical staff 6: Treble clef, key signature of two flats, four-measure phrase of eighth notes.

C3

68

Gm

Cm

D

Gm /F

Musical staff 7: Treble clef, key signature of two flats, four-measure phrase of eighth notes.

72

Eb

Cm

Cm

D

Musical staff 8: Treble clef, key signature of two flats, four-measure phrase of eighth notes.

76

1

D Em7(b5) D7/F#

2 D

Musical staff 9: Treble clef, key signature of two flats, first ending with chords and second ending with eighth notes.

B3

80

D

Musical staff 10: Treble clef, key signature of two flats, four-measure phrase of eighth notes.

84

D

Em7(b5)

D7/F#

D.S.

Musical staff 11: Treble clef, key signature of two flats, four-measure phrase of eighth notes.

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Bass

macedonian traditional

Intro $\text{♩} = 290$
D

A *mf*
5 D Gm Cm ¹ D C²m

10 D D

14 D Em7(b5) D7/F#

C
18 Gm Cm D Gm /F

22 E^b Cm Cm D

26 ¹ D Em7(b5) D7/F# D²

A2
30 D Gm Cm D

34 Gm Cm D

B2
40 D



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2

44

D Em7(b5) D7/F# Gm C m

48

D G m /F E b C m

52

D 1 D Em7(b5) D7/F#

56

D² A3 D

60

G m C m D D

64

G m C m D D Em7(b5) D7/F#

68

C3 G m C m D G m /F

72

E b C m C m D

76

1 D Em7(b5) D7/F# D²

80

B3 D

84

D Em7(b5) D/F# D.S.