



Rémi Blanchet

France

Kesh Jig Traditional

About the artist

Young passionated of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title:	Kesh Jig
Composer:	Traditional
Arranger:	Blanchet, Rémi
Copyright:	Copyright © Rémi Blanchet
Publisher:	Blanchet, Rémi
Instrumentation:	Mandolin
Style:	Celtic

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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Kesh Jig

Traditionnel

The musical score for 'Kesh Jig' is written in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a repeat sign. Chord annotations above the staff are: G (measures 1-2), D (measure 3), C (measure 4), G (measure 5), C (measure 6), D (measure 7), and G (measure 8). The second staff starts at measure 6 and contains a repeat sign in the middle. Chord annotations above the staff are: D (measure 6), C (measure 7), G (measure 8), D (measure 9), G (measure 10), G (measure 11), C (measure 12), and G (measure 13). The third staff starts at measure 12 and ends with a double bar line and repeat dots. Chord annotations above the staff are: D (measure 12), G (measure 13), C (measure 14), G (measure 15), D (measure 16), and G (measure 17).