



# Ioan Dobrinescu

Roumania, Bucharest

## Klezmer - Lekho neraneno Traditional

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Klezmer - Lekho neraneno  
**Composer:** Traditional  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** 4 clarinets (quartet)  
**Style:** Folk

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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# Lekho neraneno

arr. Ioan Dobrinescu

**Presto, Molto stenoico** ♩ = 170

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

12

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A

23

Cl. 1

Cl. 2

Cl. 3

B. Cl.

33 **B**

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*f*  
*f*  
*mf*  
*f*  
*mf*

42

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*f*

52

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*f*  
*f*

59 **C**

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*ff*  
*ff*  
*ff*  
*ff*  
*sf*  
*sf*  
*sf*  
*sf*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*mf*

71 *ad lib.*  
8<sup>va</sup>

Cl. 1 *sf* *f*  
Cl. 2 *7:8* *tr* *sf*  
Cl. 3 *sf* *mf*  
B. Cl. *f* *sonore*

Detailed description: This system contains measures 71 through 78. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature has two flats. Measure 71 is marked with a first ending bracket and a '71' above it. Measure 72 has a '7:8' time signature. Measure 73 has a 'tr' (trill) marking. Measure 74 has an '8<sup>va</sup>' (octave) marking. Dynamics include *sf* (sforzando), *f* (forte), and *mf* (mezzo-forte). The bassoon part is marked *f sonore*.

79 (8) **D**

Cl. 1 *mf*  
Cl. 2 *f*  
Cl. 3 *f* *tr* *tr* *5:4*  
B. Cl. *mf*

Detailed description: This system contains measures 79 through 86. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). A first ending bracket labeled '(8)' spans measures 79-81. A section marker 'D' is placed above measure 81. Measure 82 has a '3:2' time signature. Measure 84 has a '5:4' time signature. Dynamics include *mf* (mezzo-forte) and *f* (forte). Trills are marked with 'tr' in measures 83 and 84.

87

Cl. 1 *tr* *6*  
Cl. 2 *3*  
Cl. 3 *3:2* *3:2*  
B. Cl.

Detailed description: This system contains measures 87 through 93. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). Measure 88 has a '3' marking. Measure 90 has a '3' marking. Measure 91 has a 'tr' (trill) marking. Measure 92 has a '6' marking. Dynamics include *f* (forte).

94 **E**

Cl. 1 *f*  
Cl. 2 *f* *3* *6:4* *6*  
Cl. 3 *mf* *f*  
B. Cl. *f* *f*

Detailed description: This system contains measures 94 through 100. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). A section marker 'E' is placed above measure 94. Measure 95 has a '3' marking. Measure 96 has a '6:4' time signature. Measure 97 has a '6' marking. Dynamics include *f* (forte) and *mf* (mezzo-forte).

103

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

This system contains measures 103 through 111. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music is in a key with two flats and a 3/4 time signature. The Cl. 1 part has a melodic line with accents. The Cl. 2 part has a similar melodic line. The Cl. 3 part has a rhythmic accompaniment. The B. Cl. part has a bass line with accents. There are dynamic markings of *f* in measures 105 and 106.

112

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

This system contains measures 112 through 119. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The Cl. 1 part has a melodic line with accents. The Cl. 2 part has a melodic line with accents. The Cl. 3 part has a rhythmic accompaniment. The B. Cl. part has a bass line with accents. There are dynamic markings of *f* in measures 115 and 116, and *ff* in measure 117. There are also markings for *f* and *ff* in measures 118 and 119.

120

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

This system contains measures 120 through 127. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The Cl. 1 part has a melodic line with accents. The Cl. 2 part has a melodic line with accents. The Cl. 3 part has a rhythmic accompaniment. The B. Cl. part has a bass line with accents. There are dynamic markings of *ff* in measures 121, 122, 123, 124, 125, and 126. There are also markings for *ff* in measures 127 and 128. There are also markings for *ff* in measures 129 and 130.