

Kling, Glöckchen klingelingeling

Ring Little Bell

German Text: Karl Enslin, 1854

Traditional

6

Kling, Glöckchen klingelingeling, kling, Glöckchen kling! Lasst mich ein, ihr

Musical notation for measures 1-5, including vocal line and piano accompaniment.

6

Kin - der, ist so kalt der Win - ter, öff - net mir die Tü - ren, lässt mich nicht er -

Musical notation for measures 6-11, including vocal line and piano accompaniment.

12

frie - ren! Kling, Glöckchen klingelingeling, kling, Glöckchen kling!

Musical notation for measures 12-16, including vocal line and piano accompaniment.

17

Musical notation for measures 17-21, including piano accompaniment.

22

Musical notation for measures 22-26, including piano accompaniment.

27

Musical notation for measures 27-31, including piano accompaniment.

33

Musical score for measures 33-41. The piece is in a minor key, indicated by one flat in the key signature. The music is written for piano in a two-staff system. The right hand features a melodic line with some triplet-like groupings and rests, while the left hand provides a steady accompaniment with eighth and quarter notes. Measure 33 starts with a treble clef, a key signature of one flat, and a common time signature. The system concludes with a double bar line.

42

Musical score for measures 42-48. The right hand continues the melodic development with some sixteenth-note passages. The left hand maintains a consistent rhythmic pattern. The system ends with a double bar line.

49

Musical score for measures 49-53. The right hand has a more active melodic line with eighth-note runs. The left hand accompaniment remains steady. The system concludes with a double bar line.

54

Musical score for measures 54-58. The right hand features a melodic line with some rests and eighth-note patterns. The left hand accompaniment is consistent. The system ends with a double bar line.

59

Musical score for measures 59-64. The right hand has a melodic line with some sixteenth-note passages. The left hand accompaniment is steady. The system concludes with a double bar line.

65

Musical score for measures 65-71. The right hand features a melodic line with some triplet-like groupings and rests. The left hand accompaniment is steady. The system concludes with a double bar line.

73

81

89

Kling, Glöckchen, klingelingeling, kling, Glöckchen, kling!
 Laßt mich ein, ihr Kinder, ist so kalt der Winter,
 öffnet mir die Türen, lasst mich nicht erfrieren!
 Kling, Glöckchen, klingelingeling, kling, Glöckchen, kling!

Kling, Glöckchen...
 Mädchen, hört, und Bübchen, macht mir auf das Stübchen,
 bring euch viele Gaben, sollt euch dran erlaben.

Kling Glöckchen...
 Hell erglühn die Kerzen, öffnet mir die Herzen!
 Will drin wohnen fröhlich, frommes Kind, wie selig.

Ring, little bell, ringalingaling, ring, little bell, ring!
Let me in, you kids, so cold is the winter,
Open the doors for me, don't let me freeze!
Ring, little bell, ringalingaling, ring, little bell, ring!

Ring, little bell...
Girls, listen, and boys, open up the room for me,
I bring you many gifts, you should enjoy them!

Ring, little bell...
Brightly glow the candles, open your hearts to me!
I want to live there happily, devout child, how blessed!