



Ralf Behrens

Germany, Edewecht

Kommet, ihr Hirten (high - Tenor Clef) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Kommet, ihr Hirten [high - Tenor Clef]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trombone and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Kommet, ihr Hirten

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Trombone

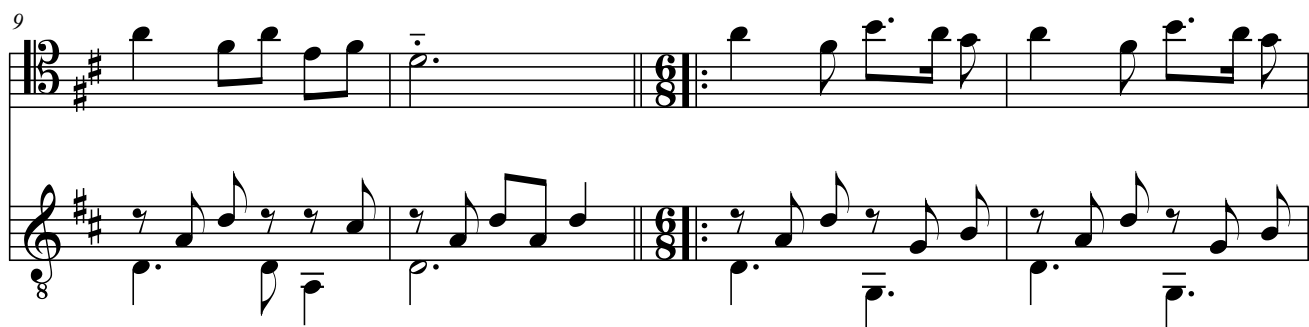
Guitar



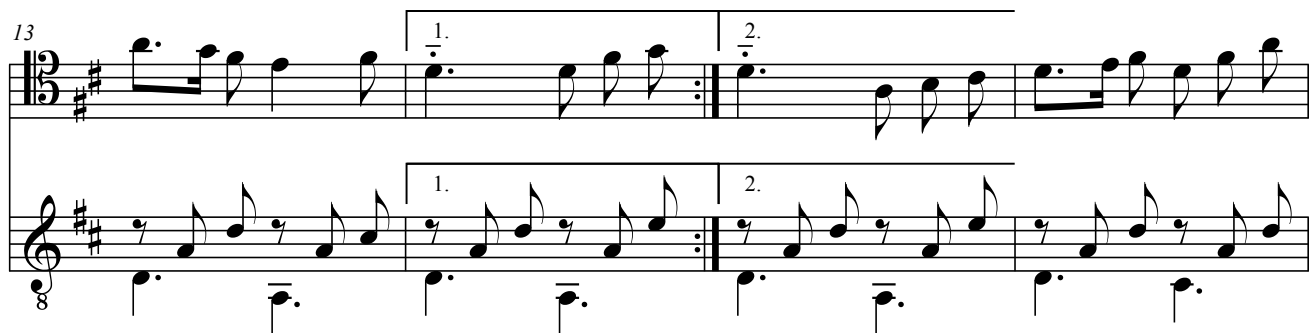
5



9



13



17



Kommet, ihr Hirten

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2

The musical score is written for two staves: a bass clef staff (left) and a treble clef staff (right). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with measure numbers 21, 27, 33, 39, 45, and 50 indicated at the beginning of their respective systems. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are first and second endings marked with '1.' and '2.' respectively. A 'rit.' (ritardando) marking is present in the final system. The score concludes with a double bar line.