



# Ralf Behrens

Germany, Edewecht

## Kommet, ihr Hirten (low) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Kommet, ihr Hirten [low]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Kommet, ihr Hirten

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

The musical score is arranged for Viola and Guitar. It begins in the key of D major (two sharps) and 3/4 time. The tempo is marked as approximately 90 beats per minute. The score is divided into systems, with measure numbers 5, 9, 13, and 17 indicated at the start of each system. The Viola part is written in bass clef, and the Guitar part is in treble clef. The guitar part includes a capo sign on the 8th fret. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and first/second endings in the later systems. The piece concludes with a final double bar line.

Kommet, ihr Hirten

2

21

Musical notation for measures 21-26. The system consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#) and the time signature is 2/4. The bass staff begins with a whole note chord (F#2, C4, F#3) and continues with a melodic line. The treble staff features a rhythmic accompaniment of eighth notes and chords.

27

Musical notation for measures 27-32. This system includes a first ending bracket labeled '1.' spanning measures 27-32. The notation continues with the same two-staff format as the previous system.

33

Musical notation for measures 33-38. This system includes a second ending bracket labeled '2.' spanning measures 33-38. The notation continues with the same two-staff format.

39

Musical notation for measures 39-44. The key signature changes to two sharps (F# and C#) and the time signature changes to 3/4. The notation continues with the same two-staff format.

45

Musical notation for measures 45-49. The notation continues with the same two-staff format and key signature.

50

Musical notation for measures 50-54. The notation continues with the same two-staff format. A 'rit.' (ritardando) marking is placed above the treble staff in measure 53.